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L. T. Cpn II. Sect. III.
C. II. l. Tachygraph.
Pg. 265.

The ART of
SHORT HAND.

Improved

Being

*An Universal Character adap-
ted to the English Language where-
by every kind of subject may be ex-
pressed or taken down in a very
easy, compendious, & legible man-
ner, either in publick or private.*

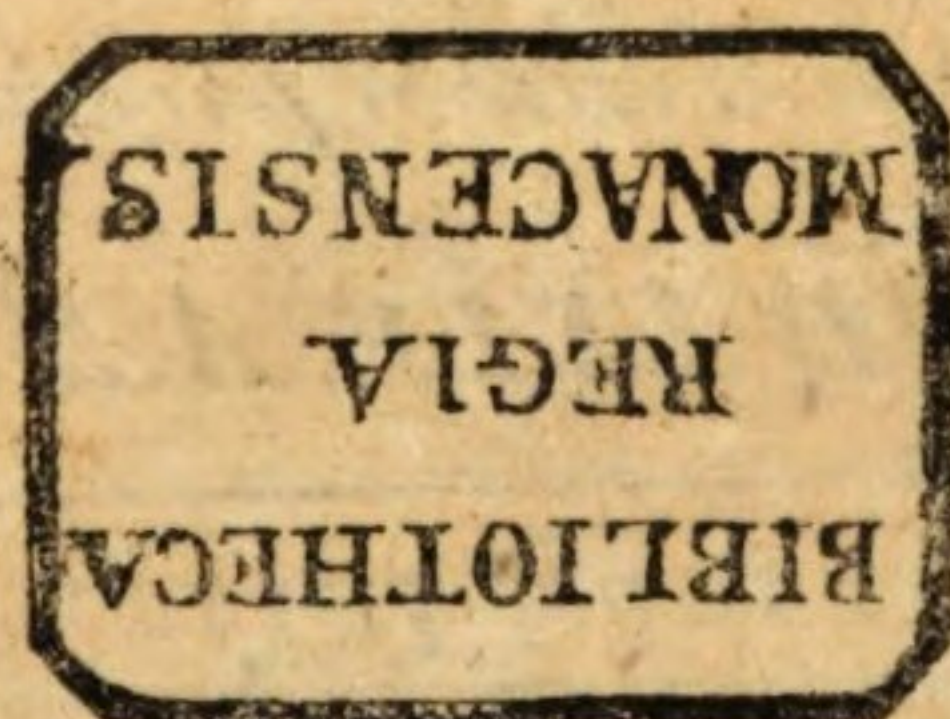
By DAVID LYLE, A.M.

Θήγει γράνα τὸ ἡδὺ τέχνην

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2



T O

The RIGHT HONOURABLE

The EARL of BUTE, &c.

One of his MAJESTY'S Principal
SECRETARIES of STATE, &c.

My LORD,

THE arts are the true
sources of the humanity,
the wealth, and power of a nation :
from the mutability of human af-
fairs they have had their rise, their
perfection, and fall in certain coun-
tries : they have ever been with
difficulty and much expence of

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time

ii DEDICATION.

time introduced among a people ; and without the indulgent care of those to whom the direction of public affairs is committed, they soon languish and decay.

Sensible of these important truths, the wisest princes and greatest men, in all ages, have had the invention and progress of arts most at heart ; they have set the most excellent examples of diligence and œconomy to others, and have been the most generous patrons of ingenious, learned, or industrious men.

In

In Great Britain, the art of war, which is only laudable from the necessity and good design of it, has for some years particularly engaged our attention. This, which has succeeded almost equal to our wishes, will, we hope, in a short time bring about the desired effect, and afford us more leisure to consult the true happiness and future security of these kingdoms by cultivating and promoting the arts of peace.

Even amidst the tumults of war, the fatigues of civil and domestic affairs, your LORDSHIP

A 2

was

was pleased to take notice of my endeavours this way. By your LORDSHIP's good offices, I was enabled to bring my new mathematical instruments to great perfection ; and, at your desire, I compleated a set of them for the use of his MAJESTY.

It was a circumstance very fortunate for me, that your LORDSHIP more thoroughly understood my new mathematical principles, and was more sensible of the uses to which my instruments might be applied, than any person I ever met

DEDICATION.

v

met with. This at first was matter of surprize to me ; but I had no sooner seen your LORDSHIP's own performances this way, which so much surpass the generality of our modern inventions, than this superior skill was easily accounted for.

The excellence of such juvenile exercises, wherein the greatest minds have taken the highest pleasure, and which are greatly preferable to matters of opinion and uncertainty, no one is more sensible of, nor has more successfully experienced than your LORDSHIP.

They

They improve the invention, they ripen the judgment, and beget habits of accuracy, steadiness, and perseverance ; they qualify a person of great natural parts, a generous heart, and virtuous disposition, for acting, in a masterly manner, a superior part on the stage of life.

2 To these your LORDSHIP has happily added, extensive erudition and knowledge of mankind, great experience and exemplary conduct in private life ; it is, therefore, with the highest justice you possess the first rank among the
great-

greatest men of the age. Such abilities and qualifications endear a nobleman to his king and coun-
try; and the native goodness and wisdom of his MAJESTY have in no instances been more conspicuous than in the choice of your LORD-
 SHIP, first, for the faithful guide of his youth, as an eminent prelate has expressed it; and now for the
discharge of an important public 2
office, in this critical conjuncture,
when so much of the future hap-
piness of these kingdoms is de-
pending on the present manage-
ment of public affairs.

But as this is a subject which would require a volume to do it justice, I must not enter upon it in an address of this kind. I conclude, therefore, with humbly offering this other production of my younger days to your LORDSHIP'S patronage, and with publicly subscribing myself, my LORD,

YOUR LORDSHIP'S

most Obliged,

and most Obedient

flatterer humble Servant,

DAVID LYLE.

SINCE all our ideas and thoughts exist only in our own breasts, we are obliged, in order to carry on the purposes of society, to make use of some external means of signifying them. These signs or means of signifying our thoughts are in general

b of

of two kinds, which are the objects of two of our principal external senses, the sight and hearing. The one of these consists of certain sounds or noises uttered by us, called articulate sounds, and the other is composed of certain marks or other things which can be exposed to our view, both which have their peculiar advantages and disadvantages. Articulate sounds, on account of the easiness and quickness of their utterance, are extremely proper for mutual and immediate conversation ; but they cannot be preserved

them for the most part as quickly and as easily as they occur to our minds ; but by writing, which signifies both speaking and thinking, we cannot, by near a fifth or sixth part, keep pace with either of them. This is a real deficiency which deserves our attention, as it renders much writing very fatiguing, and always impracticable ; if a person cannot retain his thoughts till he write them, or if the speaker doth not halt till the writer come up to him. To supply this defect, necessity and experience have always,

ways, where much writing was practised, led mankind to shorten it as much as they could. This they did in different ways, according to the nature of the writing, and at last a particular kind of short writing was found out called short hand. This was invented, and is still practised, in Great Britain.

It is not my design, however, in this preface, to enter upon any particular enquiry concerning the history and methods of short writing, which have in all ages

been practised ; nor of this particular kind of late invention, called short hand ; and therefore shall only give some account of the following system, and the manner of composing it, from which its merit may be judged ; and previous to that, shall take notice of some general things by way of introduction.

To begin with the Egyptians : their first way of writing, which consisted in delineating rude pictures of things, instead of writing their names, as we do, was
soon

soon abridged, and instead of drawing the picture at full length, only a principal part of it was delineated *. These pictures have been called hieroglyphics by the Greeks, and the rest of the learned world after them, and are still in use among the Mexicans and others. The Chinese, it is said, have shortened and altered them so far from the original, that the resemblance can scarcely be observed ; and instead of representing things themselves, they

* See Warburton's Divine Legation of Moses, B. iv. f. 4.

have

have long been made use of to signify their names.

The Hebrews, after alphabetic writing was found out, had different ways of shortening it †. They not only made the radical letters of a word stand for the whole ; but also joined a number of these together, and thereby composed a technical word which signified a whole sentence. Sometimes they made use of the initial letters, sometimes the final, for the same purpose ; at other times they

† See Buxtorf, &c.

joined

joined the initial and final letters of a word together, instead of the whole. Besides, they had some arbitrary marks or remains of hieroglyphics.

The Greeks * and Romans † likewise made their abbreviations by putting initial letters for words, by leaving out letters and syllables, and frequently adding a mark or point to explain the abbreviation. They also made use of arbitrary marks or characters

* See Laertius, &c.

† See Plutarch's Life of Cato, &c.

for

for words, syllables and terminations, which were invented for the purpose, or taken from some remains of the ancient Egyptian hieroglyphics, and from all these ways put together, they were able to take down orations, &c. from the speaker very exactly. After them, the same methods of short writing were made use of in the different languages of Europe, till about the end of the sixteenth century.

About this time John Willis, B. D. invented a new and short
al-

alphabet for the purpose of short writing. This has been cultivated by a great number of authors since his time, particularly by one Mr. Willis, who improved the method of Mr. John Willis, the first inventor of an alphabet. After them succeeded the following authors, whose names are known for having wrote on the subject :

Mr. Labourer	Mr. Everardt
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Dix	Shelton
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Crofs	Bridges
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Metcalfe	Rich
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Mr.

Mr. Hoptkins	Mr. Tiffen
Farthing	Coles
Ridpath	Tannar
Nicholas	Webster
Addy	Lane
Botley	Bloffet
Facy	Weston
Heath	Gibbs
Stringer	Gurney
Steele	Macaulay
Ewen	and
Mafon	Annet

There have likewise been others, whose systems never were printed ; but for a particular history

tory of short hand, and the improvements or alterations made by all these authors, I refer those who are curious to Mr. Cole's and Mr. Gibb's books on short hand, and shall only take notice of three of the latest of these methods, which seem to be the most remarkable, to wit, Weston's, Macaulay's, and Annet's, from which the nature of this one may be judged.

Mr. Weston perceived, that the excellence of short hand depends more upon the good application
of

of an alphabet, than upon the nature and choice of its characters ; and that all the alphabets invented before his time, had been greatly misapplied. In order, therefore, to improve the art, he did not think of inventing a new alphabet, which to him appeared impossible ; but of rightly applying one of the best already invented to the purpose of speedy and legible writing. In this he succeeded so well, that he seems to have carried his method to the greatest degree of shortness that the alphabet he made choice of
was

was capable. But as the alphabet, which is the foundation of the whole, is not so simple as it ought to be, it was impossible to bring the art to so great perfection, as the same pains had been taken, and improvements had been made on a good simple alphabet, where each simple sound is signified by one single point, or a strait or curve line. For instance, Mr. Weston's character, or letter A, which is this, , is faulty in two respects. First, it is a compound character, or one consisting of two lines, making
ing

ing an angle at the top, representing a simple sound. This, for the sake of beauty, may be allowed in long hand ; but by no means in short hand, which directly professes the greatest possible brevity. The second fault is that it is not a proper character for a vowel ; for as vowels are most frequently used, and, in words of many syllables, are, as it were, the connectives of the consonants, their characters ought to be contrived, so as to join the consonants easily, and without any great

great hinderance in writing. But this is the fault of all short hands that I have seen, and which I have endeavoured to obviate. The first of these lines which make up this character with me signifies *v*, and the second *b*, and when joined in the same way they represent the verb *have been*. Again, *B* is a simple consonant, and ought for the same reason to have a simple character; but Mr. Weston's is this <, a character also compounded of two lines; and therefore just twice as long as it ought to be. The same thing

C might

might be observed of all his vowels and many of his consonants ; and consequently his method is nearly twice as long as otherwise it might have been : for his rules for the application of the alphabet, which are generally very good, might have taken place almost in the same proportion with simple characters, as they do with his compound ones, which will be evident from this method. This character with me also signifies a word.

Mr.

Mr. Macaulay again, having observed the faults of all the alphabets that were then contrived, began to improve them ; but this he has carried to such an extravagant degree of refinement and minuteness, that it has rendered the practice of his method very troublesome, and in some cases almost impracticable. For instance : he makes three lengths of a line signify three different letters or initial consonants, which must occasion great confusion in writing in a hurry ; and besides, these three different lengths stand

for different ones, as they are wrote above or upon the line ; and by this means, it happens in long words, that part of them must be wrote above the line and part upon it, the inconvenience of which is too evident to be insisted on. These faults, with the bad choice of his vowels, seem to be great objections to his method.

Mr. Annet has rectified several things in the alphabet ; but still the great objection remains against all his vowels except *o* ; and if it were not for this, and the want of
proper

proper characters for double and treble initial consonants, prepositions and terminations, his method seems to be not amiss; for the joining the whole of a word together, if it were done properly, is very advantageous, and which I have endeavoured to effect *.

From

* Since this *improvement of short hand* was put to the engraving, I have seen a new book on the subject by Mr. Angell; but was surprised to find it liable to the same objections with the rest. For example, his *b* is a compound character, consisting of my *t* and *s*, and with me it signifies *it is*; *e* is my *f* and termination *tial* &c. *f* is my *in the*; *g* is my preposition *inter* and *th*; *h* is my *n*

From these, and many other faults which I observed in short hand,

and *s*, and with me reads *necessary*; *i* is my *th*, and *ly*, and with me signifies *thoroughly*; *r* is my *n* and *t*, joined improperly; *v* and *u*, which by the bye ought not to have both the same character, as the one is a consonant and the other a vowel, is my preposition *mis* and *m*, and with me signifies *mismanage*; *w* is my *t* and *k*, and with me reads *take*; *x* is my *t* and *k*, cutting one another; *y* is my *k* and *v*, and with me is *can have*, &c. His double and treble initial consonants and vowels are liable to the same objections as the rest.

After adding the above note, I have met with another book on the subject by Mr. Taplin, without any date; but as he mentions the above book, he must have wrote since it was published. This method I find
is

hand, and from several fruitless attempts to compose one, I found

is still liable to the same objections, together with one which had been removed by Mr. Annet. I mean *the disjoining the characters of a single word*. There are compound characters for some of the vowels, and not one proper character for any of them, nor for double and treble initial consonants, and very few for prepositions, terminations, and auxiliary verbs, though they are very necessary to make a method as short and legible as possible. It must also be wrong to have but one character for the hard and soft *g* and *j*; and to have but one character for *b* and *p*, I should likewise think improper, as these letters occur very frequently. Further, when I compare his simple alphabet with my own, I find that his character for *a* is compounded of my

found that to do it properly, and carry the art to a greater degree of perfection, these four ends ought to be kept in view. 1. The most simple characters possible ought to be found out, and their conveniency of writing and joining considered, in order to signify all the principal simple sounds and their modifications, and as many compound ones as can be done in a convenient and short manner.

preposition *inter* and *k* or hard *c*. His *e* is my *inter* and *b*; and one of his characters for the vowel *o*, which by the bye ought not to have two characters, is compounded of my *inter* and *s*.

2. An

2. An inquiry must be made into the English language, with a view to find out and state in order all the principal sounds and modifications of sound, together with their letters ; and to point out those sounds and modifications of sound which are most frequently used and combined.

3. Of these characters, those which are most easily wrote and joined, must be assumed to signify the letters, or the sounds and modifications which are most frequently used and combined with one another (for the characters are uni-

universal; but the method of applying them ought to be according to the nature of the language they are designed to represent,) and 4. The whole ought to be abridged as far as possible, to leave it intelligible. These are the views I kept in my eye in composing the following system, and of which I shall here give some account.

1. The first thing I did was to find out and collect all the possible simple characters. And here I found that the most simple and
easy

easy which I could make, was a single point, next to that a strait line, then a curve one, and lastly, a circle or cycloid. But as the number of these was very few, and consequently would not answer the purpose, I tried how far each might be varied: and first I found a point could be varied no otherwise than by position and number, and therefore I concluded it might serve to signify particles or other circumstances of names. Again, I found a strait line could be varied four ways in direction, with regard to the line
of

of writing, viz. parallel, perpendicular, and directed to the right and left hand ; and each of these I could vary two ways, and only two conveniently, in length, in the same manner as in long hand ; all which made up eight good simple characters. Further, the curve I found, might either be the semicircumference of a small circle, or ellipse, or the segment of the circumference of a great circle or ellipse : and these again might be varied according to the lengths and directions of their diameters or subtenses, which might be the same

same with the eight preceding strait lines. Each of these strait lines therefore having six curve ones, two small semicircumferences of circles, one on each side, two of ellipses, and two segments of the circumference of a larger circle, afforded no less than forty eight simple characters, which, with the other eight, made up fifty six. Some of these however, particularly all the semicircumferences of circles, except one, I have not made use of, because they approach too near the form of the segments to be distinguishable

able from them, in writing in a haste. Lastly, the intire circle could only be varied in form, as into elliptic or oval; or in magnitude, position, or number; and as some of these could easily and naturally be made in joining characters, I adopted them for my vowels. After all; by considering these simple characters, I made out some compound ones for double and treble initial consonants and auxiliary verbs, which do not fall in exactly with the joinings of any of the simple ones in writing. A great part of these characters
have

have long ago been found out and made use of in the art ; but in order to compleat them, I went to work as if there never had been any, in the manner above related.

2. The second thing I did was to make an inquiry into the English language, with a view to find out and state in order all the principal sounds and modifications of sound, together with their letters ; and to point out those sounds and modifications which are more frequently used and combined in
our

our language. The result of my first enquiry was as follows :

Speaking consists of articulate sounds, called vowels, and modifications of these sounds, called consonants. Sounds are different, according to the modifications of them, by the organs of speaking. These modifications are either those which have a noise, (for I can find no other term sufficiently general for it) of their own, or those which have no sort of noise, called absolute mutes. Noise consists of sound, hiss, or

2

both

both mixed together. Each of these again is either hard or soft, and emitted through the mouth or nose, or both at the same time.

No one language perhaps in the world makes common use of all the articulate noises that can be performed by the human organs of speaking; nor has any one distinct characters to signify those which are commonly used in it, much less of those which are always capriciously varied by lovers of such novelties; and therefore I could only enumerate and

D

make

make use of the principal and most universal ones in our language, which is all that is necessary for my purpose, and which I have drawn up in the following scheme. In this scheme I have taken the liberty to borrow foreign letters, chiefly from the two most universally known languages which are now spoken in Europe, the Italian and French; and to invent one to signify a certain sound, for which we have no letter; and lastly, for the sake of brevity, to set the common algebraic mark of equality between those letters whose principal sounds

sounds or modifications are the same: for, on account of the vagueness and deficiency of letters, I was obliged to attend chiefly to the sounds or their modifications; and, in order to ascertain them, I have described their formations by the organs of speaking.

Note, Gr. stands for Greek, It. for Italian, Eng. for English, and Fr. for French.

T H E S C H E M E.

Speaking consists of

I. Sounds called vowels.

1. Those modified by raising the under lip and jaw a little for each, in the order they are here set down, the root of the tongue being first placed near the palate, and the under lip and jaw depressed a little below its natural position.

A very broad in *tall*, *war*, = *aw*,
= *a* German.

A broad in *master*, = *a* It. = *a* Fr.

U short,

U short, in *turn*, = *o* close, It. in
Bologna, &c.

O long, in *store*, = *o* open, It. = *au*
and *ô* Fr.

U long, in *full*, = *oo* Eng. = *u* It.
= *ou* Fr.

2. Those modified by raising
the middle of the tongue a little
nearer the palate for each, the first
beginning when placed pretty
near its natural position.

E open in *mend*, *send*, &c.

A slender in *bad*, = *ea* in *head*, =
ai in *said*, = *a* Eng. = *α* Gr. =
é open, Fr.

D 3

E or

E and i short, in liberal, kin, = *e*
fem. Fr.

E long in get = *e* It. = *é* masc. Fr.

I long, in siege = *ee* Eng = *i* It.
= *y* or *i* Fr.

II. Modifications of sound, called consonants.

1. Those which have a noise
of their own distinct from the
sound of the vowel, but which pass
immediately to the sound of the
vowel, without their own being
much heard.

A. Those which have a sound of
their own.

a. Which can be continued, called
semivowels.

a. Those sounded through the mouth, called oral semivowels.

Y = *i* long, leaving its own sound, and joining with another vowel; as in *you* = *iou* = *eeou*.

R. A trilling sound performed by the vibrations of the tip of the tongue upon the fore part of the palate, as in *rare*. The trill of this sound is frequently neglected, and there are some people who cannot perform it.

L. The tip of the tongue joined to the fore part of the palate, and the sound escaping between

the sides of the tongue and teeth; as in *loll*.

W. = u long, when used like i long or y as a consonant, that is passing quickly from its own sound to that of its vowel, as in *way*,
= *uay* = *ouay*.

β. Those sounded through the nose, called nasal semivowels.

Ng = n before k, &c. = n nasal Fr.

The middle of the tongue upon the palate. This consonant never begins a word or syllable,
and

and is too strongly founded by the French.

N. The end of the tongue upon the fore part of the palate ; nearly as *l*. Ex. *none*.

M. The lips joined together ; as in *mum*.

b. Those which cannot be continued any longer than till that part of the throat behind the formation fill with breath, the passage into the nose being stopped up by the root of the tongue. These are called half mutes.

I P R E F A C E.

G = γ Gr. The root of the tongue upon the palate, as in *gag*.

D. The tip of the tongue upon the fore part of the palate, as *l*. Ex. *did*.

B. The lips joined as *m*. Ex. *babe*.

B. Those which have a hiss, called soft aspirates.

H. A strong compression of the throat; as in *bow*.

Ch = χ Gr. The middle of the tongue very near the palate, fel-

seldom used now in our language.

Sh, = ch Fr. The middle of the tongue a little scooped and near the palate ; as in *shell*.

S, when placed at the beginning of words = fs, = soft c. The fore part of the tongue very near the palate, as in *sap*, *mass*, *chace*. Too often used.

Th, at the end of words, = ʒ Anglo-Saxon. The tip of the tongue upon the inside of the upper fore teeth ; as in *with*.

F.

lii P R E F A C E.

F. The under lip upon the upper fore teeth ; as in *if*.

C. Those which have a hiss and sound together, called hard aspirates.

F. Groan, or *b* founded.

G, when = soft g Fr. Sh founded.

Never used in English.

Z or s, when placed at the end of words, as in *his*, *is*, *maze*.

Th founded. Used at the beginning of words = *þ* Anglo-Saxon, as in *that*.

V. F founded ; as in *value*, *wave*.

2. Those

2. Those which have no noise,
called absolute mutes.

K = hard *c*, = *κ* Gr. The middle of the tongue upon the palate, as *nc* and *g*. Ex. *cake*.

T. The tip of the tongue upon the fore part of the palate; as *n* and *d*. Ex. *to*.

P. The lips joined; as *m*, and *b*.
Ex. *pope*.

Having thus arranged in order the principal sounds, and their modifications, together with the letters,
ters,

ters signifying both, my next inquiry was to find out those which are most frequently used and combined in our language; but of this I can only here observe some general things. The soft aspirates from the disagreeableness of their sounds, are seldom combined among themselves, and are gradually going into disuse. Semi-vowels, semi-mutes, and mutes, are frequently combined with only intervening vowels; and the semi-vowels, from the sweetness of their sounds, and the easiness of pronouncing them, are most frequently
ly

ly used, and on account of the variety are very often combined with mutes.

3. The third thing, according to my plan, after having considered the characters and sounds by themselves, was to join them properly together, and thus to make one complete alphabet both simple and compound. This I found was very difficult, and to effect it justly in every respect according to my plan, almost impossible. For in one subject, one word or phrase often prevails through the whole,

whole, and in another, another ; and consequently the use of certain sounds with regard to frequency is altered. Nay, in the same subject, the style considerably alters the use of words and phrases ; some affecting a plain English stile, which no doubt is the best ; others a multitude of foreign words, studied expressions, and elaborated antitheses. For these reasons, an account of the calculations and changes I have made in assigning the characters to the sounds and modifications of sound would be too tedious
here

here to enumerate. It will be necessary therefore to confine myself to a few instances. The vowels, as I have already observed, are, as it were, the connectives of the consonants, and therefore I made choice of the circle to represent them ; because something like it can be easily made in joining lines. These I have varied in eight different ways, and thereby have been able to signify the principal sounds of all the vowels. Among the consonants I found that *tb* is a sound which seldom occurs twice in one word, and at

E the

the same time is very frequently used in our language ; it therefore required a character that could easily be wrote and joined ; but needed not to be one that is convenient for repetition. In looking over my characters, I found the long perpendicular line had these properties. It is very easily wrote and joined ; but repeating runs it too far below the line for joining with other long characters, and therefore I appropriated it to signify *th*, and consequently *the*, which occurs almost in every sentence. For the same reason I
made

made choice of the character for *b* and *j*, and so of all the rest. The most common of the other particles I have represented by points in different positions, some of which can be omitted, and the following word put in their places; by which means a great advantage is gained, particularly when *a* and *the* are left out, as these particles occur almost in every sentence. I have also made all the characters signify one or two of the most common words which are begun with them, which I have placed in the opposite co-

E 2 lumn;

lumn. I have also chosen as convenient characters for auxiliary verbs as I could, according to my general plan, which greatly shortens the writing, and renders it very legible. Further, the characters which I have assigned to my double and treble initial consonants are quite different from the single letters which signify them separately, the advantage of which is this : they are not only as short and easily wrote, but much more legible ; because there is no danger of reading a vowel between the single letters, which must often

ten

ten happen when the initial characters are made up of them. Lastly, I took the same pains with my prepositions and terminations, by which words are greatly shortened, and rendered much more legible. As to arbitrary or symbolical characters, I have made use of few, and these are only for signifying number, and some of the divisions of time; because I found my short hand words full as short and easily wrote, and my method much more uniform and easily learned, than if it had been stuffed with a great number of marks and varied

letters of long hand alphabets; and the ascertaining of words in the dictionaries makes them as legible. There is one thing, however, which has a little embarrassed me, and that was, whether or not to make characters, when by themselves, signify different words above, upon, and below the line of writing. This would a little shorten a number of words, and in appearance the art itself. But I found that in my method it would have the contrary effect; because it would take away the advantage of putting words in the places of the
par-

particles *of*, *from*, *with*, and *by*, which occur almost in every sentence ; whereas, words shortened in this way, frequently do not occur in a great number.

There are indeed some of the characters, particularly those for *shr*, *thr*, *sp*, and *seems*, and *appears*, considered as common verbs that ought to have particular characters, may be liable to objections, and therefore they require some apology. 1. Either these, or others not so good, or else none at all, must be made use of ; because, as

as I can find, there are no other in nature but these or such like remaining for them, after the other consonants are supplied. 2. These very characters are not so awkward as many in foreign alphabets, which are wrote very swiftly; and even two of them are used in our common long hand writing, viz. the tail of the small *p*. 3. Most of these characters that seem to have any difficulty are made choice of as near as may be, to represent sounds which are very seldom, and some of them scarcely ever, used. But upon the whole,
it

it will be found, that practice or habit, which conquers every difficulty of this kind, will make these as easy and familiar as long hand characters.

Further, if elliptic curves should be thought too long, they may be wrote circular, for the difference is small; and I have made them elliptical, only to keep them more distinct from their corresponding segments and strait lines; but if any one should even think these too long for simple sounds, he may make use of their correspond-

ponding small segments. I mean, he may use *sub* for *y*, *tial* for *l*, *tions* for *r*, &c. and *l* and *r* again for *pl* and *pr*, &c. For the use of such I intended to have added an alphabet of this kind, and may perhaps still do it, if it should be wanted. But in the following alphabet, which is my own choice, I have made use of the small segments for *prepositions* and *terminations*; because it is very necessary to have characters to signify them distinct from all others: and besides they are better distinguished from strait lines at the beginning and end of words

words than in the middle; for there the small segments are obscure, and consequently in writing in a haste, they must be confounded with the short strait lines.

4. With regard to the fourth thing I had in view, it is contained in the rules, and exemplified in the specimens and dictionaries. These last seemed necessary both as a compleat specimen for reading and writing, and to ascertain the characters, or spelling of every long word in a short manner.

It

It will be found that, in the dictionaries I have some times not adhered strictly to the sounds of the vowels on several accounts, particularly when they were differently used in different parts of the kingdom, or sometimes to distinguish the word from some other, or perhaps through inadvertency of what may be called the most modish pronunciation; but this I hope will be excusable, as every intelligent learner may alter this as he pleases, and to others it is of no manner of consequence.

Only let it be observed that under the *a* slender, I have designedly included the *e* open, as their sounds are not very different, and also have but one character for both the broad *a*'s.

As to the use of short hand, I have observed already that it is to supply the defect of long hand with regard to speed. And besides its use for writing after a speaker or teacher, it is extremely convenient for marking down any occurrence, observation, memorandum, &c. and particularly in
the

the mathematics; as it is very compendious, takes up very little paper, or other writing material, and may be wrote with a lead pencil as well as pen and ink. These last are the only uses I now make of it.

Short hand may be learned in the same way, and, even more easily, than a Greek, Arabic, or any other foreign character. A little may be wrote at a time, and intermixed with long hand, and even this will be found very useful, though one should

should go no further than the particles and common words. The spelling, or characters of each word, will be just as easily remembered and made familiar by practice as the spelling of long hand.

If any person should think the method long, and consequently difficult to learn, let him only consider that the whole art is contained in the second and third chapters, and that all the rest of the book is only to supply the place of a teacher ; and whoever
does

does not understand the descriptions of the characters may easily imitate the copies.



The ART of
Short Hand
Improved.

VOL. I.

CHAP. I.

*The whole Characters that are made use of
in this method in their comparative Sizes
and positions, with Rules or Descriptions
for writing them.*

I. The Simple Characters.

1. The Points.

*These only can be varied in position & Number
as . . . : : : &c, &c. —*

II. The strait lined Characters.

*These are of two kinds in Length,
Viz^t. long and short, & four in position.*

The Lengths.

*The long ones are equal to one another, &
the short ones about half the length
of the long ones. In ordinary writing
the long ones may be about one eighth
of an Inch. Thus — — &c. but in learn-
ing to write them they may be made
twice as long. Thus — — &c.*

The Positions.

*The first Pair is wrote paralel to the
line of writing, the second Perpendicu-
lar, the third at an Angle of about 45^d di-
rected to the left hand, the fourth at the
same Angle directed to the right; and
all above the line of writing.*

Thus — — | | \ \ &c.

III. The Curve lined Characters.

*These are either Circles, Ellipses, Semicir-
cumferences of Ellipses; or the Segments*

of Circumferences of great Circles.

The Circles are of 3 kinds, the 1st of which are such whose Diameters are equal to the long strait lines as $\bigcirc$, the 2^d. those whose Diameters are equal to the short lines, as $\circ$, & the 3^d. y^e least that can be wrote, and ought always to blot in writing, as.

The Ellipses are also of three kinds in size, their longest Diameters being equal to the Diameters of the Circles and they are varied the four ways in direction.

Thus, $\bigcirc - - \circ \circ \circ$ &c.

The Semicircumferences of Ellipses are such whose longest semidiameters are equal to the strait lines & whose shortest Diameters are nearly equal to y^e strait lines, & by these last they are supposed to be divided & varied. Thus, $\theta \cap \cup \theta \cap \cup \theta \cap \cup$ &c.

There are besides five whose longest Diameters are about one third longer than the preceeding and their shortest about one half shorter. Thus, $\parallel \parallel \parallel =$

The Characters.

The Segments of Circumferences of great Circles are such whose subtenses are equal to, & in the same position with, each of the strait lined Characters. ~

Thus, ~ ~ ~ ~ ~ / / / &c.

II. The Compound Characters. ~

These are of two sizes, the greatest being about one third larger than the least. ~

1. The following are of the greatest size.

m w e z ~ ~ ~ ~ ~ i j k l l l l l
~ ~ ~ ~ ~ l l l l l a u y h h

2. Those that follow are of the least.

m w e z n w a n u r r t t m w z z m u h &

The whole Characters that are made use of in this method both in the proper sizes for learning and ordinary writing, to serve as copies for writing them. ~

I. The Copy Characters or those of the proper size for learning to write them. ~

~ ~ ~ ~ ~ / / / n m n m n
e c (e e e e e e e e e e
u w u w u w u w u w u w u w u w

CHAP. II.

*The simple and compound Alphabets
and the significations of the characters.*

I. The simple Alphabet.

1. The Vowels.

Vowels.	Examples.	Significations.
✓ <i>Abroad</i>	<i>mann</i> ... <i>φ</i>	<i>I, all</i>
✓ <i>O or U short</i> ..	<i>mun</i> ... <i>φ</i>	<i>out</i>
✓ <i>O long</i>	<i>moan</i> ... <i>φ</i>	<i>we, on</i>
✓ <i>U long</i>	<i>moon</i> ... <i>φ</i>	
✓ <i>A slender</i> ...	<i>main</i> ... <i>φ</i>	<i>a an of with</i>
✓ <i>E or I short</i> ..	<i>min</i> ... <i>φ</i>	<i>and from by</i>
✓ <i>E long</i>	<i>mane</i> ... <i>φ</i>	
✓ <i>I long</i>	<i>meen</i> ... <i>φ</i>	

2. The Consonants.

Consonants.	Significations.
✓ <i>Y</i>	<i>you, ye, yet</i>
✓ <i>L</i>	<i>will, lord</i>
✓ <i>R</i>	<i>are, or, our</i>
✓ <i>W</i>	<i>was, were, work</i>
✓ <i>Ng</i>	<i>thing</i>
✓ <i>N</i>	<i>no, not</i>

The Simple Alphabet.

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Consonants.	Significations.
✓ <i>M</i>—	<i>may, my, me, mine</i>
✓ <i>G = γ</i>~	<i>give, God, good</i>
✓ <i>D</i>>	<i>do, done</i>
✓ <i>B</i>\	<i>be, been, but</i>
✓ <i>H</i>(	<i>he, his, him</i>
✓ <i>Sh</i>~	<i>shall, she, short</i>
✓ <i>J</i>)	<i>judge, they, Jesus</i>
✓ <i>S</i>—	<i>is, am, as, us</i>
✓ <i>Th</i>	<i>the, thee, thou, thine</i>
✓ <i>F</i>/	<i>for, had</i>
✓ <i>V</i>/	<i>have, if</i>
✓ <i>K</i>\	<i>can, keep</i>
✓ <i>T</i>/	<i>to, too, it, at, let</i>
✓ <i>P</i>c	<i>People, up</i>

II. The Compound Alphabet.

1. The double initial Consonants & their Significations.

<i>Wr</i>~	<i>wrong</i>
<i>Wh = hw</i>c	<i>which</i>
<i>Gl</i>l	<i>glory & should</i>
<i>Gr</i>γ	<i>great & would</i>

The Compound Alphabet.

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Consonants.	Significations.
Gn..... <i>3</i>	gnash.....
Dr..... <i>w</i>	drink <i>w</i> could.....
Dw..... <i>ε</i>	dwelling.....
Dj=jeng..... <i>)</i>	
Ds=z at the beginning of words..... <i>z</i>	zeal.....
Bl..... <i>\</i>	bless, Bible, able...
Br..... <i>\</i>	bring.....
Shr..... <i>=</i>	shrink.....
Sw..... <i>∞</i>	swallow.....
Sl..... <i>m</i>	sleep <i>m</i> might.....
Sr..... <i>3</i>	sringes.....
Sn..... <i>2</i>	snare.....
Sm..... <i>2</i>	small.....
Sk..... <i>∞</i>	skill.....
St..... <i>1</i>	most <i>1</i> must.....
Sp..... <i>//</i>	spirit <i>//</i> appears.....
Thw..... <i>z</i>	thwart.....
Thr..... <i>1</i>	throng <i>1</i> seems.....
Fl..... <i>c</i>	Flower, flourish...
Fr..... <i>)</i>	fragrant.....

The Compound Alphabet.

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Consonants.	Significations.
<i>Cl</i> = <i>kl</i> <i>h</i>	<i>claim</i>
<i>Cr</i> = <i>kr</i> <i>u</i>	<i>create</i>
<i>Qu</i> = <i>kw</i> <i>—</i>	<i>Question</i>
<i>Kn</i> <i>—</i>	<i>know, ledge</i>
<i>Ks</i> = <i>x</i> , or <i>gs</i> <i>c</i>	<i>except</i>
<i>Tr</i> <i>y</i>	<i>true, truth, ought</i>
<i>Tw</i> <i>z</i>	<i>twist</i>
<i>Tsh</i> = <i>tch</i> = <i>ch</i> <i>—</i>	<i>each such</i>
<i>Ex</i> ^{ple} <i>match such</i> <i>—</i>	
<i>Pl</i> <i>n</i>	<i>pleasure</i>
<i>Pr</i> <i>u</i>	<i>principal, le</i>

2. The treble initial Consonants and their Significations.

<i>Scr</i> = <i>skr</i> <i>3</i>	<i>scribe, Scripture</i>
<i>Squ</i> = <i>skw</i> <i>w</i>	<i>squander</i>
<i>Str</i> <i>e</i>	<i>strong, enth</i>
<i>Spl</i> <i>m</i>	<i>splended</i>
<i>Spr</i> <i>z</i>	<i>spring</i>



CHAP. III.

The Prepositions and Terminations

1. The Prepositions.

Prepositions	Examples	Significations
Un, ir, il, in im en em	as, into.....	in.....
Omni.....m	Omnipotent	Omnipresent, ence
Ob.....	Obdurate.....	Obeys, dient...
Obs.....	Obscene.....	Observes.....
Uni or Unin	Universal...	Unintelligible
Ana.....	Anatomy...	Analogy.....
Anta Antè Anti.....	Antecedent...	Anticipate...
Ab.....	Abandon...	above.....
Abs.....	Absolve.....	Absolute.....
Apo.....	Apocalypse	Apostle.....
Inter, Intro Enter.....	introduce...	Enter.....
Ever.....	everlasting	Ever.....
Equi.....	equipoise...	Equal.....
Ex.....	exalt.....	
Extra.....	extravagant	extraordinary

Prepositions.	Examples.	Significations.
Epi.....	epigram...f	Epistle.....
Rein, im & n	reimburse...n	Reinstate.....
Recon, or Recom.....	reconcile...u	Recommend
Retro.....	retrospect...y	Retrograde...
Magni...m	magnify...m	Magnitude...
Multi.....	multiply...w	Multitude....
Mono.....	monosyllablem	Monopolize..
Mis or mes ~	mistake ~	
Mid.....	midday...w	Middle.....
Meta.....	metaphysics...y	Metaphor....
Dis or des.. ~	destroy.....y	Discharge...
Disin.....	disingage ~	Disinterest...
Dia.....	diameter...z	
Bene.....	benefit.....y	Beneficient...
Hypo.....	hypocrisy h	Hypothesis....
Satis.....	satisfaction y	Satisfy.....
Sur, sul, sum		
sug, sud, sus		
suf, sup, suc,	surround ~	
syl, syn, sym		

The Prepositions.

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Prepositions.	Examples.	Significations.
<i>Sub</i>	<i>substance</i> S	
<i>Super</i>	<i>superstructure</i> S	<i>Superintend</i> ...
<i>Circum</i>	<i>circumscribe</i> S	<i>Circumcise</i>
<i>Far, fur</i>	<i>foresight</i> ... 4	
<i>for, fore</i>		
<i>Cal, car, cul</i>	<i>connect</i> 2	
<i>cur, cun, co, col</i>		
<i>cor, con, com</i>		
<i>Counter, contra</i>	<i>contradict</i> ... 2	<i>Contrary</i>
<i>contri, contro</i>		
<i>Pal, par, pul</i>	<i>partake</i> 2	
<i>pur, pol, per</i> ...		
<i>Para</i>	<i>parabola</i> ... T	<i>Parable</i>
<i>Post</i>	<i>postpone</i> ... T	<i>Posterity</i>
<i>Trans</i>	<i>transmit</i> ... T	<i>Transgress</i>
<i>Preter</i>	<i>pretermit</i> ... T	<i>Preternatural</i>

2. The Terminations.

Terminations.	Examples.	Terminations.	Examples.
<i>ance</i>	<i>renounce</i> S	<i>ant</i> ...	<i>saint</i> ... T
<i>ounce</i>		<i>ount</i>	
<i>ince</i> ...		<i>int</i>	
<i>ence</i> ...		<i>ent</i>	

The Terminations.

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Terminations.	Examples.	Terminations.	Examples.	
able } ible }	} commendable	sionate } cious }	} compassionate } gracious... }	
age.....		Vicarage		tious }
uple.....	quadruple	ceive... &	perceive... &	
osity.....	generosity	sive... &	passive... &	
ever.....	for ever.....	fy..... /	purify..... &	
ing.....	coming.....	ference,	circumference	
yer.....	Lawyer.....	volve... &	devolve..... &	
ly.....	holy.....	kin..... \	lambkin..... &	
less.....	useless.....	ty..... &	community	
ward.....	toward.....	tune.... }	fortune.... &	
ness.....	lameness.....	tive..... /	motive.....	
mony... u	parsimony	graphy, &	Geography }	
ment.... n	command ^t	flect }	} reflect..... ✓	
dom.....	kingdom.. }	flict }		
sial }	} provincial ✓	ply..... n	reply..... }	
cial }		scribe... 3	transcribe... 3	
tial }		tract }	} construct... &	
hood... h	priesthood }	strict }		
sian }	} nation..... }	struct }		
cian }				
tian }				
sion }				
tion }				

CHAP. IV.

Directions for writing and reading with proper Examples.

Observe that Characters are said to be joined properly (pr) when their Extremities are joined without crossing or taking off the Pen Ex. send so improperly (impr) when any other parts are joined by taking off the Pen. Ex. Thomas.

London close (cl) when they almost touch one another Ex. bed chamber

Besides they are said to be wrote above (ab) when they are wrote above the line of writing Ex. of our upon (up) when upon it Ex. our below (be) when below it Ex. with our.

I. The Vowels.

Vowels are either joined pr. impr. or cl. or left out according as it is necessary or convenient Ex. Saint. France. black-art. as.

The pr. joining.

In this case there are two Classes of Vowels.

The first Class contains a broad, u short, a slender, & i short, which are wrote upon y^e upper side or left hand of all characters.

Ex. \ band. \ bud. \ base. \ bid. d tbaw. \
 \ tbud, &c. \

The second contains o long, u long, e long and i long, which are wrote upon the under side or right hand of all characters. Ex. \ beau. \ bootb. \ tbo. \ fee. &c.

2. The impr. joining.

In this case Vowels either touch or cut the adjoining Character. Ex. e England, & Consumption. This manner of joining is used chiefly in long names & Terms of Art.

3. The cl. joining.

This is used when two words become as one, & then the first Letter of the last word is usually wrote close to the first word. Ex. \ foot ball.

4. The leaving out Vowels.

Vowels are left out, first when there are only one or two words in the English Lan-

guage that are wrote with the same Consonants. **Ex.** *f* is *faith* because these two Consonants with all the Vowels make no other word. Thus among all these *farth*, *futh*, *fotb*, *footh*, *faith*, *fitb*, *fetb*, *feetb*; *faith* only is a word. —

2. When there are but one or two words wrote with the same Consonants, & with one of the same Class of Vowels. **Ex.** — is *make*, because when the *k* is drawn downward the Vowel is understood to be on the upper side, and none of that Class with these two Consonants make a word except *y* a slender *y*. Thus *marck*, *muk*, *make*, *mik*; *make* only is a word. —

3. When in any joining the Vowel cannot easily be wrote; and in this case in all other words wrote with the same Consonants & with Vowels of the same Class, the Vowels ought to be wrote to make the distinction if there be any danger of a mistake. **Ex.** — is *mock*, because the *o* thus *→* cannot so

easily be wrote and there is no other word except $\rightarrow$ meek with a Vowel of the same Class, where for distinction sake the ee ought, as in this example, to be wrote.

However in this example & in others when there are but two words & these of different kinds, the Vowel may be omitted in both, as the sense will easily discover them.

4. When two three or four Vowels meet, called diphthongs, triphthongs, &c. the one that comes nearest the sound, or the one that represents the sound itself, when it is simple, is only wrote.

Ex. γ beauty, γ beau, γ paid.

Diphthongs &c. may be wrote if requir'd in this way γ House, which is pronounced Hawoose. The English i long may be wrote with a broad as it is a real diphthong consisting of a broad & i long

Ex. δ high or thus if the two Vowels are expressed δ hawee.

5. In long names of Animals, Vegetables & Minerals. *Ex.* Alexander, y treefoil
 & salt-petre. See Sect. II. Art II. Direct. 1.

6. In long Terms of Art, in Divinity Law and Philosophy, *Ex.* Transubstantiation. Appellant. See Sect. II. Art II. Direct. 2.

II. The Consonants.

The Consonants may also either be joined pr. impr. or cl. *Ex.* both, y James.
 vñ Night-gown.

I. The pr. joining.

1 The distinct & principal Modifications of words must be chiefly regarded, and therefore no double Consonants, & only those single ones whose Modifications lead at first to the sound of the word ought to be wrote, *Ex.* Commend

2. Consonants may be greatly Abbridged by running the one into the other. This is chiefly made use of when no Vowel intervenes or to distinguish the

word from some others consisting of the same characters Ex. \ able ~ power, & depend.

II. The impr. joining.

Consonants, in the same way as the Vowels, either touch or cut y^e adjoining Character. Ex. ~ Bramble, ~ non compos mentis. ~

1. Long Names in the 3 Kingdoms of Nature, as they are called, are wrote with two or more Consonants touching one another, Ex. ~ Sulphur, & Agrimony, & Leopard, ~ John.

Names of Countries, Cities, Rivers &c have a Vowel, Ex. ~ Germany, ~ Edinburgh ~ Thames. ~

2. Long Terms of Art are wrote with Characters cutting one another. ~

In Divinity, Law & Philosophy, they are wrote without a Vowel, Ex. & Baptism, & Defendant, & Effluvia. In Warfare Physic & the Manual Arts they are wrote with a Vowel Ex. & Fortification & Sudorific.

III. The Prepositions & Terminations .

1. When any Preposition and Termination occur only in one word, join them for the word. **Ex.** *p*₃ Transcribe.

2. When other words become both of them. Abridge the first & join y^e first Letter of the last cl. **Ex.** *d*₁ down fall. See Sect. I. Direct. 3.

3. When two or more Terminations meet the last for the most part need only be wrote, **Ex.** *p*₃ Troublesomeness.

4. The Terminations in all radical words and most others may be left out, in writing in a hurry.

IV. The Particles.

Of, is wrote with a round point above the line **Ex.** *o*[.] some of it.

From, with an oval point above y^e line **Ex.** *f*^o he came from London.

With, is wrote with a round point below the line **Ex.** *w*_. he came with me.

By, with an oval point below the line

Ex. by what means.

For the sake of brevity they may for y^e most part, be left out, and the following word wrote in their places. Ex. the book of my father, &c. Here my is wrote in the place of of, & therefore signifies of my. To is mostly wrote with a t adjoining the following word. Ex. to the.

V. The Combinations of Particles

(and PHRASES.

Two or three Letters, commonly the first Consonant of each word, are wrote pr. and from their frequency, joinings and places they are readily distinguished from words. Ex. as the... and it came to pass. therefore.

VI. The Verbs.

1. The pronominal or impersonal nominative, the Verb & all its Auxiliaries are joined together except when a particle intervenes, Ex. be ought to have been sent. it should not have

been given, { & √ be would perhaps not have done it. ~

2. When the personal pronouns I & We go before a Verb beginning with a Vowel; I before a broad is wrote by doubling its size Ex. I, I assert, before a slender in this way I assign before o long in this way I obtain before e long, I evite. We before a broad thus we assure, before a slender we assign, before o long, we obtain, doubling the size of the o, before e long & we evite, making both Characters together about the size of the largest Circles. ~

VII. The Pauses.

A space may be left equal to a word for a comma, to two words for a semicolon, three words a colon & four a period. ~

VIII. The Repititions.

Two points the one above the other are wrote for every time a word or Sentence is repeated, Ex. h: The Lord, the Lord

IX. Arbitrary Abbreviations.

*In every case abridge and join words
and phrases as much as possible with-
out running into confusion & obscurity.*

THE WHOLE

*is more fully Exemplified
in the following*

Specimens.

CHAP. V.

*Some Specimens for reading and
writing from Stanbopes Manual
of EPICTETUS.*

1. 123456789101112131415161718 Chap. 18.

*If you would indeed improve in
wisdom, you must be content to be
thought foolish & stupid, for neglect-
ing the things of the world.*

Remember, that the world is a Theatre, and that your part in this play of life is determined by the poet: upon him it must depend, whether you shall act a long or a short one; whether your character shall be high or low: if therefore he assign you that of a beggar, take care to humour it well; if a cripple, or a prince, or a private obscure man, or whatever it be, make the best of it: for consider, that the playing of the part assigned you commendably, depends upon yourself. This is your business, but the giving out of y^e parts, and choosing the Actors, is not yours but another person's.

3. Եւ Եւրոպայի ժողովուրդը Եւրոպայի
 (18/19-րդ. դար) Եւրոպայի, Եւրոպայի
 Եւրոպայի. Եւրոպայի, Եւրոպայի
 Chap. 26.

virtue the study and business of your life, you must be sure to arm yourself before-hand against all the inconveniences and discouragements that are like to attend this resolution. Imagine that you shall meet with many scoffs, & much derision, and that people will upbraid you with turning philosopher all on the sudden; and ask in scorn, what is the meaning of all this affected gravity, and these disdainful looks? but be not you affected or supercilious; only stick close to whatever you are in your own judgement convinced is virtuous and becoming; and consider this as your proper station, assigned you by God, which you must not quit upon any terms. And remember, that if you persevere in goodness, those very men who derided you at first, will afterwards turn your admi-

when one of our own happens to be broken we should no more think it extraordinary, nor suffer it to give us any greater disturbance than when it was another man's case.

And this trivial example should prepare us for bearing casualties of greater consequence with the like temper. When any of our acquaintance buries a Child or a Wife, every body is ready to mitigate the loss, with the reflection, that all men are mortal, and that this is what all men have therefore reason to expect. But when the misfortune comes home to ourselves, then we give a loose to our passions & indulge our lamentations & bitter complaints. Now these things ought quite otherwise to awaken the same considerations; and it is but reasonable, that what we thought a good argument to moderate the

resentments of other people, should be applied with the same efficacy, to restrain the excesses of our own. —

NB. In a current hand the oval point ought always to be wrote thus,
and, + sin, — miss.

THE
 Art of Short Hand
 IMPROVED.
 VOL. II.

I

*A Copious Dictionary of Words, wrote
 p.^r in a short and distinct Manner.*

A	Abed.....	Abominate.....
Abase.....	Abhor.....	Abortive.....
Abash.....	Abject.....	Abound.....
Abate.....	Abjure.....	About.....
Abbreviate.....	Aboard.....	Abroad.....
Abbridge.....	Abode.....	Abrogate.....
Abdicate.....	Abolish.....	Abrupt.....

Engraved by R.M. Seale.

<i>Abscess</i>2	<i>Accurse</i>2	<i>Adjure</i>9
<i>Abcond</i>2	<i>Accuse</i>2	<i>Adjust</i>9
<i>Absent</i>1	<i>Accustom</i>2	<i>Adjuvate</i>9
<i>Absorb</i>2	<i>Acid</i>2	<i>Administer</i>1
<i>Abstain</i>1	<i>Acorn</i>2	<i>Admire</i>2
<i>Abstract</i>1	<i>Acquaint</i>2	<i>Admission</i>2
<i>Abstruse</i>1	<i>Acquire</i>2	<i>Admit</i>2
<i>Absurd</i>3	<i>Acquiesce</i>2	<i>Admix</i>2
<i>Abundance</i>2	<i>Acquit</i>2	<i>Admonish</i>2
<i>Abuse</i>2	<i>Acre</i>2	<i>Ado</i>3
<i>Abys</i>2	<i>Across</i>2	<i>Adopt</i>3
<i>Accede</i>2	<i>Actuate</i>2	<i>Adore</i>3
<i>Accelerate</i>2	<i>Acute</i>2	<i>Adorn</i>3
<i>Accent</i>2	<i>Adamant</i>2	<i>Advance</i>2
<i>Accept</i>2	<i>Adapt</i>2	<i>Advantage</i>2
<i>Access</i>2	<i>Add</i>2	<i>Advent</i>2
<i>Accident</i>2	<i>Addict</i>2	<i>Adventure</i>2
<i>Accomodate</i>2	<i>Address</i>2	<i>Adverse</i>2
<i>Accompany</i>2	<i>Adept</i>2	<i>Advert</i>2
<i>Accomplish</i>2	<i>Adhere</i>2	<i>Advise</i>2
<i>Accord</i>2	<i>Adjacent</i>2	<i>Adult</i>2
<i>Accost</i>2	<i>Adieu</i>2	<i>Advocate</i>2
<i>Account</i>2	<i>Adjoin</i>2	<i>Aequator</i>2
<i>Accore</i>2	<i>Adjourn</i>2	<i>Aequinox</i>2
<i>Accumulate</i>2	<i>Adjudge</i>2	<i>Aerial</i>2
<i>Accurate</i>2	<i>Adjunct</i>2	<i>Aether</i>2

Affable.....?	Agony.....?	Alloy.....∞
Affair.....?	Agree.....?	Allude.....?
Affect.....?	Agriculture.....?	Allure.....∞
Affectionate.....?	Aground.....?	Ally.....∞
Affirm.....?	Ague.....?	Almighty.....?
Affix.....?	Ah.....?	Almond.....
Afflict.....?	Aid.....?	Almost.....?
Affluence.....?	Ail.....?	Alms.....
Afford.....?	Aim.....	Aloft.....?
Affright.....?	Air.....?	Alone.....?
Afresh.....?	Ake.....	Along.....?
Affront.....?	Alack.....?	Aloud.....?
Affloat.....?	Alacrity.....?	Already.....
After.....?	Alarm.....?	Also.....
Against.....?	Alas.....?	Altar.....?
Agast.....?	Alay.....?	Alter.....?
Agate.....?	Alc.....?	Alternate.....?
Age.....?	Alienate.....?	Altitude.....?
Agent.....?	Alight.....?	Alwise.....
Aggrandize.....?	Alike.....?	Amable.....?
Aggravate.....?	Alive.....?	Amass.....
Aggregate.....?	Alledge.....?	Amaze.....
Aggress.....?	Allegory.....?	Ambassador.....?
Agile.....?	Alleviate.....?	Amber.....?
Agitate.....?	Allote.....?	Ambiguity.....?
Ago.....?	Allot.....?	Amen.....

The Dictionary

Amend.....	Annal.....	Anxious.....
Amicable.....	Annex.....	Any.....
Amiss.....	Annihilate.....	Apace.....
Amity.....	Anniversary.....	Apart.....
Amunition.....	Annotation.....	Apex.....
Among.....	Announce.....	Apologize.....
Amorous.....	Annoy.....	Apology.....
Amount.....	Annual.....	Apoplexy.....
Ample.....	Annumerate.....	Apostacy.....
Amputation.....	Anoint.....	Apostatizer.....
Amuse.....	Anomalous.....	Apostrophe.....
Anabaptist.....	Anon.....	Apparel.....
Analisis.....	Another.....	Appeal.....
Anarchy.....	Answer.....	Appease.....
Anathema.....	Ant.....	Appertain.....
Ancestors.....	Antagonist.....	Applaud.....
Anchor.....	Antidiluvian.....	Apple.....
Ancient.....	Anthem.....	Apply.....
Ankle.....	Antichamber.....	Appoint.....
Anew.....	Antichrist.....	Apprehend.....
Angel.....	Antique.....	Apprentice.....
Anger.....	Antidote.....	Approach.....
Angle.....	Antimonarchial.....	Appropriate.....
Anguish.....	Antipathy.....	Approve.....
Animate.....	Antipodes.....	Apt.....
Animosity.....	Anvil.....	Arbitrary.....

Arbour.....	Ascertain.....	Afsure.....
Arcenal.....	Ascribe.....	Afsnake.....
Arch.....	Ashamed.....	Asthma.....
Arch-duke.....	Ashore.....	Astonish.....
Architec.....	Aside.....	Astray.....
Ardent.....	Ask.....	Astrology.....
Argue.....	Asleep.....	Astronomy.....
Bright.....	Aslope.....	Asunder.....
Arise.....	Aspect.....	Atchieive.....
Ark.....	Asperse.....	Atthirst.....
Arm.....	Aspire.....	Atom.....
Armpit.....	Afs.....	Atone.....
Armour.....	Afsail.....	Atrocity.....
Around.....	Afsasinate.....	Attach.....
Arraign.....	Afsault.....	Attack.....
Array.....	Afsay.....	Attain.....
Arrear.....	Afssemble.....	Attempt.....
Arest.....	Afsent.....	Attend.....
Arive.....	Afsert.....	Attenuate.....
Arron.....	Afsiduous.....	Attract.....
Art.....	Afsign.....	Attribute.....
Article.....	Afsimilate.....	Avail.....
Articulate.....	Afsist.....	Avant.....
Artifice.....	Afsize.....	Avarice.....
Artillery.....	Afsociate.....	Audacious.....
Ascend.....	Afsume.....	Avenge.....

B		
Avenue.....♂	Babe.....\	Banquet.....♂
Averr.....♂	Bable.....\	Banter.....w
Averse.....♂	Baboon.....\	Baptize.....\
Avert.....♂	Bacchanal.....\	Barr.....\
Augment.....♂	Back.....\	Barbarity.....\
Augur.....♂	Backbone.....\	Bare.....\
Awkward.....\	sword &c.....\	Bargain.....\
Avocation.....♂	Bad.....\	Barge.....\
Avoid.....♂	Badger.....\	Barley.....\
Avouch.....♂	Baffle.....\	Barn.....\
Avow.....♂	Bag.....\	Baron.....\
Auspicious.....♂	Bagage.....\	Barrel.....\
Austere.....♂	Bail.....\	Barren.....\
Authentic.....♂	Bait.....\	Barrow.....\
Author.....♂	Bake.....\	Barter.....\
Autumn.....♂	Bald.....\	Base.....\
Auxiliary.....♂	Bale.....\	Bashful.....\
Anr.....♂	Balk.....\	Basis.....\
Anwait.....\	Ball.....\	Basket.....\
Anwake.....\	Balm.....\	Baso.....\
Anware.....\	Balsam.....\	Bastard.....\
Anway.....\	Band.....\	Bastion.....\
Anray.....\	Bang.....\	Bat.....\
Axiom.....\	Banish.....\	Batchelor.....\
Axis.....\	Bank.....\	Bate.....\
Azure.....\		Bath.....\

Batalion	↘	Bedrid	↘ _u	Bend	↘
Battle	↘	Beer	↘	Benefactor	↘ _y
Bauble	↘	Beet	↘	Benefice	↘ _y
Baulk	↘	Befall	↘	Benevolence	↘ _y
Band	↘ ₃	Benefit	↘	Benight	↘
Bay	↘	Befool	↘	Benign	↘
Bedaub	↘	Befriend	↘	Benumn	↘
Beach	↘	Beg	↘	Bequeath	↘
Beacon	↘	Beget	↘	Bereave	↘
Bead	↘	Begin	↘	Berry	↘
Beak	↘	Bequil	↘	Beseech	↘
Beal	↘	Behalf	↘	Beseem	↘
Beam	↘	Behave	↘	Beset	↘
Bean	↘	Behead	↘	Beside	↘
Bear	↘	Behind	↘	Besiege	↘
Beard	↘	Behold	↘	Besmoak	↘
Beast	↘	Behove	↘	Besot	↘
Beat	↘	Beleive	↘	Besought	↘ ₈
Beauty	↘ ₈	Bell	↘	Bespatter	↘
Beau	↘	Bellow	↘	Bespeak	↘
Becalm	↘	Belly	↘	Bespeckle	↘
Become	↘	Belong	↘	Besprinkle	↘ ₈
Bed	↘	Belove	↘	Best	↘
Bedside	↘	Belt	↘	Bestirr	↘
Bedshead	↘	Bemoan	↘	Bestow	↘
Bedew	↘	Bench	↘	Betake	↘

Betray	Black	Blunder
Betroth	Black-art	Blunt
Better	book &c	Blush
Bewail	Bladder	Bluster
Beware	Blade	Board
Bewilder	Blame	Boast
Bewitch	Blanch	Boat
Beyond	Blank	Bob
Bias	Blaspheme	Bog
Bid	Blast	Boil
Bide	Blaze	Boisterous
Big	Bleach	Bold
Bigot	Bleat	Bolt
Bile	Blemish	Bomb
Bill	Blend	Bond
Billow	Blight	Bone
Bind	Blind	Book
Birch	Blink	Boot
Bird	Blister	Border
Birth	Block	Born
Bishop	Blood	Borrow
Bit	Blossom	Bosom
Bitch	Blotch	Both
Bite	Blot	Bottle
Bitter	Blow	Bottom
Blab	Blue	Bought

Bounce.....\	Breech.....\	Bud.....\
Bound.....\	Breed.....\	Buffoon.....\
Bounty.....\	Bribe.....\	Build.....\
Bow.....\	Bride.....\	Bulk.....\
Bowl.....\	Bridge.....\	Bull.....\
Box.....\	Bridle.....\	Bull-bee.....\
Boy.....\	Breif.....\	finch&c.....\
Brace.....\	Bright.....\	Bullet.....\
Brag.....\	Brim.....\	Bullrush.....\
Brain.....\	Brin.....\	Bulwark.....\
Brake.....\	Brink.....\	Bumbast.....\
Bramble.....\	Brisk.....\	Bumper.....\
Branch.....\	Brittle.....\	Bunch.....\
Brand.....\	Broad.....\	Bundle.....\
Brass.....\	Broil.....\	Bungle.....\
Brat.....\	Brood.....\	Burden.....\
Brave.....\	Broom.....\	Burlesk.....\
Brawl.....\	Brother.....\	Burn.....\
Brann.....\	Brown.....\	Burrow.....\
Bray.....\	Brown.....\	Burst.....\
Braze.....\	Bruse.....\	Bury.....\
Bread.....\	Brush.....\	Busey.....\
Break.....\	Brute.....\	Butler.....\
Breast.....\	Bubble.....\	Bust.....\
Breath.....\	Buck.....\	Butter.....\
Bred.....\	Buckle.....\	Button.....\

Buxom.....	Canter.....	Case.....
Bury.....	Canon.....	Cash.....
Buze.....	Canopy.....	Cast.....
By-way.....	Canvass.....	Castle.....
path &c.....	Cape.....	Casual.....
C.....	Capable.....	Cat.....
Cabal.....	Capacitate.....	Catch.....
Cable.....	Capital.....	Catholick.....
Cadence.....	Capitulate.....	Cavalry.....
Cake.....	Caprice.....	Cave.....
Calamity.....	Captain.....	Cavern.....
Calculate.....	Captious.....	Caught.....
Calender.....	Captivate.....	Cavil.....
Calf.....	Capture.....	Cause.....
Calk.....	Capuchin.....	Caution.....
Call.....	Carbuncle.....	Caul.....
Callous.....	Carcass.....	Cease.....
Calm.....	Card.....	Cedar.....
Callumniate.....	Cardinal.....	Celebrate.....
Camp.....	Care.....	Celestial.....
Campaign.....	Carefs.....	Celebacy.....
Cancel.....	Carnel.....	Cell.....
Cancer.....	Carry.....	Cement.....
Candid.....	Cart.....	Censor.....
Candle.....	Cartesian.....	Centry.....
Candour.....	Carve.....	Century.....

Ceremony.....v	Chear.....o	Cistern.....f
Certain.....7	Cheat.....7	Cite.....p
Certify.....7	Cheek.....7	City.....7
Cess.....-	Check.....7	Civil.....f
Chace.....7	Cherish.....7	Clack.....2
Chain.....7	Chide.....5	Claim.....2
Chair.....o	Chief.....7	Clap.....2
Chalk.....7	Child.....5	Clarify.....p
Challenge.....7	Chill.....7	Clark.....2
Chamber.....=	Chin.....7	Clash.....2
Chance.....7	Chink.....o	Clasp.....2
Change.....7	Chip.....7	Clasp.....2
Channel.....7	Chirp.....7	Clause.....2
Chapter.....o	Choak.....7	Claw.....o
Chaplain.....o	Choice.....7	Clay.....o
Character.....v	Chop.....o	Clean.....?
Charge.....7	Chorus.....o	Clear.....?
Chariot.....o	Chronicle.....v	Cleave.....v
Charity.....7	Chronology.....m	Clerk.....2
Charm.....7	Church.....7	Cliff.....7
Charter.....o	Chuse.....7	Climate.....2
Chase.....7	Circle.....7	Climb.....2
Chast.....7	Circuit.....7	Clinch.....2
Chat.....7	Circumference.....7	Clink.....2
Chan.....o	Circumspect.....7	Clip.....2
Cheap.....7	Circumvolution.....f	Clock.....o

The Dictionary

Clod.....	2	Coincident.....	2	Company.....	2
Clog.....	2	Cold.....	2	Compare.....	2
Close.....	2	Colick.....	2	Compass.....	2
Cloth.....	2	Collar.....	2	Compell.....	2
Cloud.....	2	Collate.....	2	Compend.....	2
Clown.....	2	Colleague.....	2	Compensate.....	2
Cloy.....	2	Collect.....	2	Competent.....	2
Club.....	2	College.....	2	Competition.....	2
Clutch.....	2	Colour.....	2	Compile.....	2
Coach.....	2	Column.....	2	Complain.....	2
Coajutor.....	2	Comb.....	2	Complete.....	2
Coagulate.....	2	Combat.....	2	Complex.....	2
Coal.....	2	Combine.....	2	Comply.....	2
Coast.....	2	Come.....	2	Complicate.....	2
Coat.....	2	Comedy.....	2	Comport.....	2
Cock.....	2	Comfort.....	2	Compose.....	2
Coequal.....	2	Command.....	2	Compound.....	2
Coessential.....	2	Commence.....	2	Comprehend.....	2
Coeternal.....	2	Commend.....	2	Compress.....	2
Coeval.....	2	Comment.....	2	Comprise.....	2
Coexistant.....	2	Commit.....	2	Comptrol.....	2
Cognisance.....	2	Common.....	2	Comerade.....	2
Cohabit.....	2	Commune.....	2	Compute.....	2
Coheir.....	2	Commute.....	2	Conceal.....	2
Cohere.....	2	Compact.....	2	Conceive.....	2
Coin.....	2	Companion.....	2	Concern.....	2

Concert.....}	Confute.....}	Conspire.....}
Conclude.....}	Conjeal.....}	Constable.....}
Concord.....}	Congratulate.....}	Constant.....}
Concrete.....}	Congregate.....}	Constitute.....}
Concurr.....}	Congress.....}	Constrain.....}
Concuss.....}	Congruence.....}	Construe.....}
Condemn.....}	Conic.....}	Consul.....}
Condense.....}	Conjecture.....}	Consult.....}
Condescend.....}	Conjoin.....}	Consume.....}
Condign.....}	Conjunct.....}	Consummate.....}
Condite.....}	Conjure.....}	Contact.....}
Condole.....}	Connect.....}	Contain.....}
Conduct.....}	Connive.....}	Contemn.....}
Conduit.....}	Conquer.....}	Contemplate.....}
Confederate.....}	Consanguinity.....}	Contempt.....}
Confer.....}	Conscience.....}	Contend.....}
Confess.....}	Conscious.....}	Contest.....}
Confide.....}	Consecrate.....}	Context.....}
Confident.....}	Consent.....}	Continent.....}
Confirm.....}	Consequent.....}	Contingent.....}
Confiscate.....}	Conserve.....}	Continue.....}
Conflict.....}	Consider.....}	Contraband.....}
Conform.....}	Consign.....}	Contract.....}
Confound.....}	Consist.....}	Contradistinction.....}
Confront.....}	Consonant.....}	Contrast.....}
Confuse.....}	Conspicuous.....}	Contribute.....}

The Dictionary

Contrive.....w	Correct.....v	Cran.....f
Controvert.....w	Correspond.....y	Crash.....f
Convene.....v	Corrigible.....v	Crane.....f
Convent.....v	Corroborate ^{ance}v	Crawl.....f
Converse.....v	Counterball.....x	Crazy.....f
Convert.....v	Counterfeit.....x	Credit.....p
Convex.....v	Countermand.....x	Creek.....f
Convey.....v	march.....x	Creep.....f
Convict.....v	mine &c.....x	Crest.....f
Convince.....v	Count.....v	Crimson.....f
Convoke.....v	County.....v	Cringe.....f
Convoy.....p	Couple.....z	Cripple.....f
Convulse.....v	Courage.....v	Critic.....f
Cook.....v	Course.....v	Croak.....f
Cool.....v	Court.....v	Crook.....f
Cooperate.....z	Courtezan.....v	Crop.....f
Cope.....z	Courtier.....v	Cross.....f
Copper.....z	Conv.....v	Crow.....f
Copy.....z	Conward.....v	Croud.....f
Cord.....v	Cox.....v	Crown.....f
Cordial.....v	Crack.....f	Crucify.....f
Coriander.....v	Crackle.....f	Cruel.....f
Cork.....v	Craft.....f	Crum.....f
Cormorant.....v	Crag.....f	Crush.....f
Corn.....v	Cram.....p	Crust.....f
Corporeal.....v	Cramp.....f	Cry.....f

Crystal.....✓	Damp.....2	Debt.....7
Cube.....✓	Damsel.....2	Decant.....3
Cubit.....✓	Dance.....2	Decay.....2
Cultivate.....✓	Danger.....7	Deceive.....2
Cunning.....7	Dare.....2	Decent.....2
Curate.....✓	Dark.....2	Decide.....3
Curb.....✓	Darling.....2	Deck.....2
Curd.....3	Dart.....7	Dedaim.....2
Cure.....✓	Dash.....2	Declair.....✓
Curl.....✓	Date.....2	Decline.....7
Current.....✓	Daunt.....7	Declivity.....✓
Curry.....✓	Daughter.....8	Decompose.....3
Curse.....✓	Dawb.....2	Decorate.....2
Curtail.....7	Dawn.....7	Decorum.....2
Curtain.....7	Dazle.....2	Decoy.....3
Custom.....✓	Deacon.....2	Decrease.....7
Cut.....7	Dead.....3	Decree.....7
Cycle.....7	Deaf.....7	Decripit.....7
Cypher.....7	Deal.....7	Dedicate.....3
D	Dear.....2	Deduce.....2
Dab.....2	Dearth.....7	Deed.....3
Design.....2	Death.....7	Deem.....2
Dainty.....7	Debar.....2	Deep.....2
Dally.....2	Debase.....2	Deface.....2
Damage.....2	Debate.....2	Defame.....2
Dam.....2	Debauch.....2	Default.....7

Defeat.....?	Demerit.....2	Descant.....2
Defect.....?	Demise.....2	Descend.....2
Defend.....?	Demolish.....2	Describe.....3
Defer.....?	Demon.....2	Desert.....2
Deficient.....?	Demonstrate.....2	Deserve.....2
Defy.....?	Demurr.....2	Design.....2
Define.....?	Denominate.....2	Desire.....2
Deflower.....?	Deny.....2	Desk.....2
Deform.....2	Depart.....2	Desolate.....2
Defraud.....?	Depend.....2	Despair.....2
Defray.....?	Deplore.....2	Despicable.....2
Degenerate.....?	Depone.....2	Desperate.....2
Degrade.....?	Depopulate.....2	Despise.....2
Degree.....?	Deport.....2	Despond.....2
Deject.....?	Depose.....2	Destitute.....2
Deify.....?	Deprave.....?	Destroy.....?
Delay.....?	Deprecate.....?	Detach.....2
Deliberate.....?	Depreciate.....?	Detail.....2
Delicate.....?	Depress.....?	Detain.....?
Delicious.....?	Deprive.....?	Detect.....?
Delight.....?	Depth.....2	Deter.....?
Delineate.....?	Depute.....2	Determine.....2
Deliver.....?	Deride.....?	Detest.....?
Delude.....?	Derive.....?	Dethrone.....?
Deluge.....?	Derogate.....?	Detract.....?
Demand.....2	Desart.....2	Detrude.....?

Devil.....v	Dilute.....v	Disincline.....v
Devise.....v	Dim.....z	Disincou ^{rage}z
Devolve.....v	Diminish.....z	Disingenu ^{ous}z
Devote.....v	Dine.....z	Disinhabit.....z
Devour.....v	Dint.....z	Disintangle.....v
Den.....z	Diocese.....z	Disinterest
Dexterous.....z	Direct.....v	Disjunctive.....z
Diadem.....z	Direful.....z	Dislocate.....z
Dial.....z	Dirt.....z	Dismal.....z
Dialect.....z	Disable	Dismantle.....z
Dialogue.....z	Disadvan ^{tage}z	Dismiss.....z
Diamond.....z	Disaffect.....z	Dismount.....z
Diaphragm.....z	Discern.....z	Disparage.....z
Dice.....z	Disciple.....z	Dispatch.....z
Dictate.....z	Discomfit.....z	Dispense.....z
Die.....z	Discord.....z	Disperse.....z
Diet.....z	Discount.....z	Dispirit.....z
Differ.....z	Discourse.....z	Dispose.....z
Difficult.....z	Discreet.....z	Dispute.....z
Diffuse.....z	Discuss.....z	Dissemble.....z
Dig.....z	Disdain.....z	Dissent.....z
Digest.....z	Disgorge.....z	Disserve.....z
Dignify.....z	Disguise.....z	Dissolve.....z
Digress.....z	Disgust.....z	Dissolute.....z
Dilate.....z	Dish.....z	Dissuade.....z
Diligence.....z	Dishearten.....z	Distance.....z

Distend.....~	Dog.....~	Drone.....~
Distil.....~	Doleful.....~	Droll.....~
Distinct...~	Dome.....~	Droop.....~
Distinguish~	Domestic...~	Drop.....~
Distort.....~	Domineer...~	Dross.....~
Distract...~	Doom.....~	Drown.....~
Distrain...~	Door.....~	Drub.....~
Distress...~	Dose.....~	Drudge...~
Distribute~	Dote.....~	Drug.....~
Districk...~	Double...~	Druid.....~
Disturb.....~	Doubt.....~	Drum.....~
Disunite...~	Down.....~	Dry.....~
Disuse.....~	Drab.....~	Duchess...~
Ditch.....~	Drag.....~	Due.....~
Dive.....~	Drain.....~	Dug.....~
Diversify...~	Drake.....~	Duke.....~
Divert.....~	Dram.....~	Dulcify...~
Divest.....~	Draught...~	Dull.....~
Divide.....~	Draw.....~	Dump.....~
Divine.....~	Dread.....~	Dun.....~
Divorce...~	Dream.....~	Dung.....~
Divulge...~	Drench.....~	Dupe.....~
Diurnal...~	Dress.....~	Durable...~
Doat.....~	Drift.....~	Durst.....~
Dock.....~	Drill.....~	Dusk.....~
Doctor.....~	Drive.....~	Dust.....~

Dutch.....2	Educate.....2	Else.....
Dutiful.....2	Effable.....2	Elude.....2
Duty.....2	Efface.....2	Emacerate.....2
Dwarf.....2	Effect.....2	Embalm.....2
Dwindle.....2	Effectuate.....2	Embarrass.....2
E		
Eager.....2	Effeminate.....2	Embassador.....2
Eagle.....2	Efficacious.....2	Emblem.....2
Ear.....2	Efficient.....2	Emendation.....2
Earn.....2	Effort.....2	Eminence.....2
Earth.....2	Egg.....2	Emit.....2
Ease.....2	Egregious.....2	Emollient.....2
East.....2	Eject.....2	Emolument.....2
Eat.....2	Either.....2	Emotion.....2
Eave.....2	Elaborate.....2	Emphasis.....2
Eaves.....2	Eclipse.....2	Emperor.....2
Ebb.....2	Elastic.....2	Empty.....2
Ebony.....2	Elate.....2	Employ.....2
Eccentric.....2	Elect.....2	Encounter.....2
Eccho.....2	Elegance.....2	End.....2
Ecclesiastic.....2	Element.....2	Enemy.....2
Eclipse.....2	Elephant.....2	Energy.....2
Eclogue.....2	Elevate.....2	Enervate.....2
Eddy.....2	Eligible.....2	Engine.....2
Edge.....2	Elocution.....2	English.....2
Edifice.....2	Elope.....2	Enliven.....2
Edify.....2	Eloquence.....2	Ennoble.....2
		Enormous.....2

Enough.....)	Erase.....v	Even.....^
Enterprize.....)	Erect.....v	Event.....^
Enthusiasm.....)	Err.....v	Ever-blessed.....)
Enumerate.....\	Errand.....u	green.....)
Enure.....v	Eruption.....v	lasting.....v
Envy.....v	Escape.....v	living.....v
Ephod.....s	Eschen.....v	Evidence.....v
Epic.....v	Especial.....v	Evil.....^
Epicure.....v	Espouse.....v	Evince.....^
Epidemical.....s	Espy.....v	Eunoch.....s
Epilepsy.....v	Essay.....v	Evocate.....v
Epilogue.....v	Essence.....v	Exact.....^
Episcopacy.....s	Establish.....v	Exaggerate.....v
Epitaph.....v	Estate.....v	Exagitate.....v
Epitome.....v	Esteem.....v	Exalt.....v
Epoch.....v	Estrange.....v	Examine.....v
Equestrian.....v	Etch.....v	Example.....v
Equidistant.....v	Eternal.....v	Exasperate.....v
Equinox.....v	Ethics.....v	Excel.....v
Equip.....v	Ether.....v	Excess.....v
Equipollent.....v	Etyymology.....v	Exchange.....v
Equity.....v	Evacuate.....v	Excite.....v
Equivalent.....v	Evade.....v	Exclaim.....v
Equivocal.....v	Evangelical.....v	Exclude.....v
Equivocate.....v	Evaporate.....v	Excommu ^{nicate}v
Eradicate.....v	Eucharist.....v	Excruciate.....v

Exculpate.....	Expiate.....	Extract.....
Excuse.....	Expire.....	Extravasate.....
Execute.....	Explain.....	Extricate.....
Exempt.....	Explicate.....	Exuberance.....
Exercise.....	Explicit.....	Exulcerate.....
Exhale.....	Explode.....	Exult.....
Exhaust.....	Exploit.....	Eye.....
Exhilarate.....	Explore.....	F
Exhort.....	Export.....	Fable.....
Exigent.....	Expose.....	Fabricate.....
Exile.....	Expostulate.....	Fabulous.....
Exist.....	Expound.....	Face.....
Exit.....	Express.....	Facetious.....
Exonerate.....	Expunge.....	Facilitate.....
Exorable.....	Exquisite.....	Fact.....
Exorbitant.....	Exsiccate.....	Faculty.....
Exordium.....	Extant.....	Fade.....
Exotic.....	Extemporal.....	Fag.....
Expand.....	Extend.....	Fail.....
Expatiate.....	Exterminate.....	Fain.....
Expect.....	External.....	Faint.....
Expedient.....	Extinct.....	Fair.....
Expedite.....	Extinguish.....	Faith.....
Expel.....	Extirpate.....	Fall.....
Expend.....	Extol.....	Falacy.....
Experience.....	Extort.....	False.....
Expert.....		

Familiar.....L	Feed.....h	Figure.....h
Fame.....L	Feel.....h	File.....v
Fancy.....L	Feign.....f	Fill.....h
Fanatici smh	Feild.....h	Film.....L
Far.....h	Feint.....f	Filth.....f
Farce.....h	Fell.....h	Final.....h
Fare.....h	Fellow.....h	Find.....d
Farewell.....L	Felon.....h	Fine.....f
Farm.....L	Female.....L	Finger.....h
Farther.....d	Fence.....L	Finish.....L
Fascinate.....L	Ferment.....h	Fire.....h
Fashion.....L	Ferry.....h	Firm.....L
Fast.....u	Fertile.....h	Fish.....h
Fat.....d	Fervent.....f	Fist.....u
Fatal.....h	Fest.....u	Fit.....f
Fate.....f	Festivity.....u	Fitch.....L
Father.....d	Fetch.....L	Fix.....L
Fault.....d	Fetter.....h	Flaccid.....f
Favour.....f	Few.....f	Flag.....h
Fawn.....d	Fibre.....L	Flagrant.....f
Fear.....h	Fickle.....L	Flame.....L
Feast.....u	Fiddle.....h	Flank.....v
Feat.....f	Fierce.....L	Flash.....f
Feather.....h	Fiery.....d	Flat.....f
Feature.....h	Fig.....h	Flatter.....v
Fee.....f	Fight.....f	Flaunt.....f
Feeble.....L		

Flaw.....	2	Flutter.....	ω	Forget.....	h
Flax.....	8	Flux.....	5	Forgive.....	h
Flea.....	7	Fly.....	6	Forgot.....	h
Fled.....	7	Fob.....	7	Forlorn.....	h
Fledge.....	7	Fog.....	8	Form.....	4
Fleece.....	7	Foible.....	4	Formida ^{ble}	4
Fleet.....	7	Foil.....	8	Fornicati ^{on}	
Flegm.....	7	Fold.....	h	Forrest.....	8
Flesh.....	7	Folk.....	6	Forsake.....	4
Flew.....	7	Follow.....	8	Forsooth.....	8
Flexible.....	7	Fond.....	✓	Forsworn.....	4
Flight.....	7	Food.....	8	Forth.....	✓
Flinch.....	7	Fool.....	8	Fortify.....	4
Fling.....	7	Foot.....	1	Fortnight.....	h
Flint.....	7	ball.....	1	Fortress.....	7
Float.....	8	man & c.....	1	Fortune.....	8
Flock.....	7	Fop.....	4	Foss.....	8
Flood.....	7	Forbear.....	7	Fought.....	8
Floor.....	7	Forbid.....	7	Found.....	✓
Florid.....	7	Force.....	8	Fount.....	✓
Flow.....	7	Ford.....	8	Fowl.....	8
Fluctuate.....	7	Forewarn.....	4	Fox.....	8
Fluent.....	8	bode & c.....	7	Fraction.....	8
Fluid.....	7	Foreign.....	7	Fracture.....	8
Flung.....	7	Forfeit.....	8	Frail.....	8
Flush.....	7	Forge.....	7	Frame.....	5

Frank.....	Frank.....	Frost.....	Fur.....
Fraternal.....	Froth.....	Furrow.....	
Fraud.....	Froward.....	Further.....	
Fraught.....	Frown.....	Fury.....	
Fray.....	Fructify.....	Fusty.....	
Freak.....	Frugal.....	Future.....	
Freckle.....	Fruit.....	Fy.....	
Free.....	Frustrate.....	G	
stone.....	Fry.....	Gage.....	
born &c.....	Fuddle.....	Gain.....	
Freedom.....	Fuel.....	say.....	
Freeze.....	Fugitive.....	stand &c.....	
French.....	Fulfill.....	Gallant.....	
Frequent.....	Full.....	Galaxy.....	
Fresh.....	moon.....	Gale.....	
Fret.....	bodied &c.....	Gall.....	
Friable.....	Fumble.....	Galley.....	
Friction.....	Fume.....	slave &c.....	
Friend.....	Fund.....	Gallon.....	
Fright.....	Funeral.....	Gallop.....	
Frigid.....	Funnel.....	Game.....	
Fringe.....	Furbish.....	cock.....	
Frivolous.....	Furious.....	keeper &c.....	
Fro.....	Furl.....	Gaol.....	
Frog.....	Furnace.....	Gape.....	
Front.....	Furnish.....	Garb.....	

Gard.....3	Georgics.....v	Glory.....f
Gargle.....2	Germinate.....L	Gloss.....f
Garment.....n	Gesture.....v	Glove.....f
Garnish.....2	Get.....2	Glow.....f
Garrison.....2	Ghost.....f	Glut.....f
Garter.....2	Giant.....d	Gnash.....3
Gash.....2	Giddy.....3	Gnat.....3
Gate.....2	Gift.....2	Gnaw.....3
Gather.....2	Gild.....3	Gnomon.....3
Gay.....2	Ginger.....f	Go.....2
Gaze.....2	Gingle.....2	Goal.....2
Geld.....3	Gird.....3	Goat.....2
Gender.....f	Girl.....n	God-father.....2
General.....f	Glad.....f	child &c.....2
Generate.....f	Glance.....L	Gold-leaf.....2
Generous.....f	Gland.....f	mine &c.....2
Genial.....f	Glare.....f	Gospel.....2
Genius.....f	Glass.....L	Gossip.....2
Genteel.....f	Glaze.....L	Govern.....f
Gentle.....f	Glean.....f	Gout.....f
man.....f	Glebe.....L	Grace.....f
woman &c.....f	Glide.....f	Gradual.....f
Gentry.....f	Glimpse.....L	Graft.....f
Genuine.....f	Glisten.....f	Grain.....f
Geography.....f	Globe.....L	Grammar.....f
Geometry.....L	Gloom.....L	Grand.....f
		son &c.....f

Grant.....s	Groan.....s	Gutter.....?
Grape.....s	Groat.....s	H
Grasp.....s	Groom.....s	Habit.....\
Grass.....s	Grove.....s	Habituate.....\
Grate.....s	Gross.....s	Hack.....\
Gratify.....s	Ground.....s	Haft.....}
Grave.....s	ivy.....s	Hag.....s
Gravel.....s	plot & c ⁿ	Hail.....s
Gravitate.....s	Grow.....s	Hair.....s
Grey.....s	Grub.....s	Half.....}
Graze.....s	Grudge.....s	brother.....}
Grease.....s	Guarantee.....s	witted & c ⁿ
Great.....s	Geld.....s	Hall.....s
Great-grand ^{son}s	Guess.....s	Hallelujah.....s
daughter.....s	Guest.....s	Hallow.....s
father & c ⁿs	Guggle.....s	Halt.....s
Grecian.....s	Guide.....s	Hammer.....s
Greedy.....s	Guild.....s	Hanch.....s
Greek.....s	Guilt.....s	Hand.....s
Green.....s	Guinea.....s	Short-hand.....s
Greet.....s	Gulf.....s	Hand-bask.....s
Grew.....s	Gull.....s	bell & c ⁿ
Greif.....s	Gum.....s	Hang.....s
Greive.....s	Gun.....s	Hanker.....s
Grim.....s	Gush.....s	Hap.....s
Grin.....s	Gut.....s	Happen.....s
Grip.....s		

Happy	Hay	Held
Harangue	maker	Hell
Harass	harvest &c.	fire &c.
Harbour	Hazard	Helm
Hard	Hazel	Help
Hare	Head	Hence
brained &c.	long	Herb
Harlot	strong &c.	market
Harken	Heal	woman &c.
Harm	Health	Herd
Harmoni ^{ous}	Heap	Here
Harmony	Hear	Hereditary
Harness	Heart	Heresy
Harp	burn	Heritage
Harrow	sick &c.	Hermit
Harsh	Heat	Heroic
Hart	Heath	Hesitate
Harvest	Heave	Hide
Haste	Heaven	High
Hatch	Heavy	flown
Hate	Hebrew	spirit &c.
Haughty	Hedge	Hill
Haul	Heed	Kind
Haunt	Heel	Hinder
Haw	Height	Hinge
Hawk	Heir	Hint

Hire.....	hook.....	Hunt.....
Hiss.....	Hoop.....	Hurricane.....
History.....	Hope.....	Hurry.....
Hit.....	Horn.....	Hurt.....
Hither.....	owl.....	Husband.....
Hive.....	work &c.....	Hush.....
Ho.....	Horse.....	Hussy.....
Hoar.....	back.....	Huswife.....
Hoarse.....	comb &c.....	Hut.....
Hog.....	Hospital.....	Hyde.....
Hold.....	House.....	Hymen.....
Hole.....	How.....	Hymn.....
Hollow.....	Howl.....	Hypocon ^{dria}
Holly.....	Hot.....	I
Holy.....	Hover.....	Jack.....
Holyday.....	Hound.....	Jade.....
Homage.....	Huff.....	Jail.....
Home.....	Hug.....	Jamb.....
bred.....	Huge.....	Jangle.....
jest &c.....	Hulk.....	Jar.....
Honest.....	Hum.....	Jasper.....
Honour.....	Humain.....	Jaunt.....
Hony.....	Humble.....	Jaw-bone.....
comb.....	Humid.....	Ice.....
den &c.....	Humour.....	Idea.....
Hood.....	Hunger.....	Ideom.....

Ideot.....	Imagine.....	Implicit.....
Idle.....	Imbalm.....	Implore.....
Idol.....	Imbargo.....	Imploy.....
Idolater.....	Imbark.....	Imply.....
Idolize.....	Imbecility.....	Impolite.....
Jealous.....	Imbellish.....	Import.....
Jehovah.....	Imbezel.....	Importunate.....
Jelly.....	Imbibe.....	Importune.....
Jeopard.....	Imboss.....	Impose.....
Jest.....	Imbrace.....	Impostor.....
Jesuit.....	Imbroil.....	Impoverish.....
Jew.....	Imbrue.....	Imprecate.....
Ignoble.....	Imitate.....	Impudent.....
Ignominy.....	Immence.....	Impugn.....
Ignorance.....	Immerce.....	Impulse.....
Jig.....	Imp.....	Impute.....
Jilt.....	Impair.....	Inable.....
Iliac.....	Impannel.....	Inactive &c.....
Ill.....	Impeach.....	Inamoured.....
contrived.....	Impede.....	Incense.....
principled &c.....	Impel.....	Incentive.....
Illicit.....	Impend.....	Incertitude.....
Illuminate.....	Imperial.....	Incessant.....
Illusion.....	Impetrate.....	Incest.....
Illustrate.....	Impetuous.....	Inch.....
Image.....	Implicate.....	Inchant.....

<i>Inchase</i>	<i>Indigent</i>	<i>Infer</i>
<i>Incident</i>	<i>Indignant</i>	<i>Infest</i>
<i>Incite</i>	<i>Indigo</i>	<i>Inflate</i>
<i>Incline</i>	<i>Indispensi^{ble}</i>	<i>Inflexible</i>
<i>Include</i>	<i>Indite</i>	<i>Inflit</i>
<i>Incommode</i>	<i>Individual</i>	<i>Influence</i>
<i>Incomprehen^{sible}</i>	<i>Indivisible</i>	<i>Influx</i>
<i>Incongruous</i>	<i>Indocible</i>	<i>Infold</i>
<i>Incorporate</i>	<i>Indolence</i>	<i>Engage</i>
<i>Increase</i>	<i>Indorse</i>	<i>Ingenious</i>
<i>Incroach</i>	<i>Indow</i>	<i>Ingest</i>
<i>Incrustate</i>	<i>Indoubita^{ble}</i>	<i>Ingredient</i>
<i>Inculcate</i>	<i>Induce</i>	<i>Ingress</i>
<i>Incumbent</i>	<i>Induct</i>	<i>Ingross</i>
<i>Incumber</i>	<i>Indue</i>	<i>Inhance</i>
<i>Incur</i>	<i>Indulge</i>	<i>Inherent</i>
<i>Incurable</i>	<i>Indure</i>	<i>Inherit</i>
<i>Indanger</i>	<i>Industry</i>	<i>Inhibit</i>
<i>Indeavour</i>	<i>Ineffable</i>	<i>Inject</i>
<i>Indefatiga^{ble}</i>	<i>Ineffectual</i>	<i>Initiate</i>
<i>Indefinite</i>	<i>Inept</i>	<i>Injure</i>
<i>Indemnify</i>	<i>Inevitable</i>	<i>Inn</i>
<i>Indent</i>	<i>Inexorable</i>	<i>Innocent</i>
<i>Index</i>	<i>Infant</i>	<i>Innovate</i>
<i>Indicate</i>	<i>Infatuate</i>	<i>Innoxious</i>
<i>Indict</i>	<i>Infect</i>	<i>Inoculate</i>

Inordinate	Intemperate	Intricate
Inquest	Intend	Intrigue
Inquire	Intense	Intrinsic
Insatiate	Intercede	Intrude
Insculp	Intercept &c.	Intuitive
Insect	Interest	Invade
Insert	Interfere	Invalid
Insinuate	Interjacent	Invective
Insidious	Interline	Inveigh
Insist	Interlope	Inveigle
Insolent	Interlude	Envelope
Insolvent	Intermit	Invenom
Inspect	Interpose	Invent
Inspire	Interpret	Invert
Instable	Interr	Invest
Instance	Interrogate	Investigate
Instigate	Interrupt	Inveterate
Instal	Intervene	Invidious
Institute	Intestate	Invigorate
Instruct	Inthrall	Invincible
Instrument	Intice	Inviolable
Insult	Intimate	Inviron
Insuperable	Intire	Invite
Intangle	Intitle	Invoke
Intellect	Intoxicate	Involve
Intelligent	Intrepid	Inure

Invulnerable	Julian	Kiss
Inward	Jumble	Kitchen
Jobb	Juncture	Knap
Jocose	Ivory	Knave
Jog	Jury	Knead
Joke	Just	Knee
Jolly	Justle	Kneel
Jolt	Juvenile	Knif
Jovial	Jvy	Knight
Journal	K	Knit
Joy	Keen	Knock
Joyn	Kernal	Knot
Irradicate	Key	L
Irritate	Kick	Labour
Island	Kidney	Labyrinth
Isle	Kill	Lace
Issue	Kind	Lacrate
Itself	Kindle	Lad
Itch	Kindred	Lady
Jubile	King	Lag
Judaism	bench	Laid
Judge	evil &c.	Lain
Judicious	Kingdom	Lake
Juggle	Kinsfolk	Lamb
Juice	Kinswomen	Lame
Julep	Kirk	Lament

Lance..... <i>n</i>	Lay..... <i>n</i>	Length..... <i>n</i>
Lanch..... <i>n</i>	Lazy..... <i>n</i>	Lenify..... <i>n</i>
Land..... <i>n</i>	Lead..... <i>n</i>	Lent..... <i>n</i>
forces..... <i>n</i>	Leaf..... <i>n</i>	Leper..... <i>n</i>
lord &c..... <i>n</i>	League..... <i>n</i>	Less..... <i>n</i>
Landskip..... <i>n</i>	Leak..... <i>n</i>	Lest..... <i>n</i>
Language..... <i>n</i>	Lean..... <i>n</i>	Level..... <i>n</i>
Languish..... <i>n</i>	Leap..... <i>n</i>	Leven..... <i>n</i>
Lank..... <i>n</i>	Learn..... <i>n</i>	Levite..... <i>n</i>
Lantern..... <i>n</i>	Lease..... <i>n</i>	Levy..... <i>n</i>
Lap..... <i>n</i>	Least..... <i>n</i>	Lend..... <i>n</i>
Large..... <i>n</i>	Leave..... <i>n</i>	Liable..... <i>n</i>
Lascivious..... <i>n</i>	Heaven..... <i>n</i>	Liar..... <i>n</i>
Lash..... <i>n</i>	Lecture..... <i>n</i>	Libel..... <i>n</i>
Lass..... <i>n</i>	Led..... <i>n</i>	Liberal..... <i>n</i>
Last..... <i>n</i>	Ledge..... <i>n</i>	Liberty..... <i>n</i>
Late..... <i>n</i>	Lee..... <i>n</i>	Library..... <i>n</i>
Latin..... <i>n</i>	Leeward..... <i>n</i>	Licence..... <i>n</i>
Latter..... <i>n</i>	Left..... <i>n</i>	Liege..... <i>n</i>
Laudable..... <i>n</i>	Leg..... <i>n</i>	Lye..... <i>n</i>
Laugh..... <i>n</i>	Legal..... <i>n</i>	Life..... <i>n</i>
Lavish..... <i>n</i>	Legible..... <i>n</i>	Lift..... <i>n</i>
Law..... <i>n</i>	Legislator..... <i>n</i>	Light..... <i>n</i>
Lawyer..... <i>n</i>	Legitimated..... <i>n</i>	Lighten..... <i>n</i>
Lax..... <i>n</i>	Leisure..... <i>n</i>	Like..... <i>n</i>
Laxative..... <i>n</i>	Lend..... <i>n</i>	Limb..... <i>n</i>

Limit.....	Loft.....	Luminary.....
Limn.....	Log.....	Lump.....
Limpid.....	Loin.....	Lunacy.....
Line.....	Loiter.....	Lungs.....
Linger.....	Loll.....	Lurch.....
Lining.....	Lome.....	Lurk.....
Linnen.....	Long.....	Luscious.....
Lint.....	Longevity.....	Lust.....
Lion.....	Longitude.....	Lustre.....
Liquefy.....	Look.....	Lute.....
Liquid.....	Loose.....	Luxury.....
Liquor.....	Loquacity.....	Lye.....
Lisp.....	Love.....	Lytic.....
List.....	Lost.....	M
Literal.....	Lot.....	Mace.....
Little.....	Loth.....	Machine.....
Live.....	Loud.....	Mad.....
Lo.....	Love.....	Made.....
Load.....	Low.....	Magazine.....
Loan.....	Loyal.....	Magic.....
Loath.....	Lucid.....	Magnanimi.....
Local.....	Lucifer.....	Magnet.....
Lock.....	Lucubration.....	Magnificent.....
Locust.....	Ludicrous.....	Mahometan.....
Loft.....	Lukewarm.....	Maid.....
Lodge.....	Lull.....	Majesty.....

Mail.....	March.....	Meadow.....
Maim.....	Mare.....	Meal.....
Main.....	Mariage.....	Mean.....
Maintain.....	Marine.....	Measure.....
Major.....	Mark.....	Meat.....
Make.....	Marrow.....	Mechanic.....
Malady.....	Marry.....	Meddle.....
Malecontent.....	Marshal.....	Mediate.....
Malevolence.....	Martyr.....	Medicine.....
Malice.....	Marvel.....	Mediocrity.....
Malign.....	Muscle.....	Meditate.....
Malt.....	Masculine.....	Meek.....
Man.....	Mask.....	Meet.....
Manage.....	Mason.....	Melancho ^{lic}
Mangle.....	Mass.....	Mellow.....
Manifest.....	Massacre.....	Melt.....
Mankind.....	Master.....	Member.....
Manner.....	Match.....	Memory.....
Manslaugh ^{ter}	Mate.....	Menace.....
Mantle.....	Material.....	Mend.....
Manufac ^{ture}	Maternal.....	Mental.....
Manure.....	Matrimony.....	Mention.....
Manuscript.....	Matron.....	Mercer.....
Many.....	Matter.....	Merchant.....
Map.....	Mature.....	Mercy.....
Marble.....	Maxim.....	Meridian.....

Merit.....	Mind.....	Modern.....
Merry.....	Mineral.....	Modest.....
Mess.....	Mingle.....	Moist.....
Message.....	Minister.....	Molest.....
Messenger.....	Minor.....	Monarch.....
Metal.....	Mint.....	Money.....
Metamor ^{phose}	Minx.....	Monger.....
Meteor.....	Miracle.....	Monk.....
Method.....	Mire.....	Monogamy.....
Metropolis.....	Mirroure.....	Monology.....
Mettle.....	Mirth.....	Monster.....
Midnight.....	Misadven ^{ture}	Mood.....
Midriff.....	Misadvise.....	Moon.....
Midsummer.....	Miscellane ^{ous}	Moor.....
Midway.....	Miscreant.....	Mop.....
Midwife.....	Misdemean.....	Moral.....
Mild.....	Misery.....	Morning.....
Mildew.....	Mist.....	Morose.....
Mile.....	Mistress.....	Morron.....
Military.....	Mitigate.....	Morsel.....
Milk.....	Mix.....	Mortal.....
Mill.....	Moan.....	Mortgage.....
horse.....	Mob.....	Mortify.....
stone &c.....	Mock.....	Moss.....
Mimick.....	Mode.....	Most.....
Mince.....	Moderate.....	Moth.....

Mother.....	Naked.....	Neglect.....
Motion.....	Name.....	Negotiate.....
Move.....	Nap.....	Neigh.....
Mould.....	Nappy.....	Neighbour.....
Mound.....	Napkin.....	Neither.....
Mount.....	Narcotic.....	Nephew.....
Mourn.....	Narrative.....	Nerve.....
Mouse.....	Narrow.....	Nest.....
Mouth.....	Nasal.....	Net.....
Mon.....	Nasty.....	Never.....
Mucilage.....	Nation.....	Neuter.....
Mud.....	Natural.....	New.....
Mug.....	Nature.....	New-years gifts.....
Mum.....	Nave.....	Next.....
Mumble.....	Naught.....	Nice.....
Mummy.....	Navigate.....	Nick.....
Munificence.....	Nauseate.....	Niggard.....
Murder.....	Navy.....	Nigh.....
Murmer.....	Nazarite.....	Night.....
Muscle.....	Near.....	hawk.....
Muse.....	Neat.....	gown &c.....
Mutable.....	Necessary.....	Nimble.....
Mutter.....	Neck.....	Nip.....
Mystical.....	Nectar.....	Nitre.....
N	Needle.....	Noble.....
Nail.....	Negative.....	Nod.....

Noise.....	Numerous.....	Obtrude.....
Nominate.....	Nuptial.....	Obtuse.....
Noncompli ^{ance}	Nurse.....	Obviate.....
Nonconfor ^{must &c}	Nut.....	Occasion.....
None.....	Nutritive.....	Occult.....
Noon.....	Nymph.....	Occupy.....
Noose.....	O.....	Occur.....
North.....	Oak.....	Ocean.....
star.....	Oat.....	Occular.....
wind &c.....	Obelisk.....	Odd.....
Nose.....	Object.....	Odious.....
Nostril.....	Oblige.....	Odoriferous.....
Notable.....	Oblique.....	Oeconomie.....
Note.....	Obliterate.....	Offend.....
Nothing.....	Oblivion.....	Offer.....
Notice.....	Obloquy.....	Office.....
Notify.....	Obnoxious.....	Offspring.....
Notion.....	Obscure.....	Oft, often.....
Notorious.....	Obsecrate.....	times &c.....
Novel.....	Obsequious.....	Ogle.....
Nought.....	Obsolete.....	Oil.....
Novice.....	Obstacle.....	Old.....
Nourish.....	Obstinate.....	Omen.....
Now.....	Obstreperous.....	Omit.....
Null.....	Obstruct.....	Omniscient.....
Number.....	Obtain.....	Once.....

Ones self..... <i>a</i>	Other-where..... <i>s</i>	Pagan..... <i>s</i>
every one..... <i>s</i>	while..... <i>s</i>	Page..... <i>s</i>
any one..... <i>a</i>	wise &c..... <i>s</i>	Pain..... <i>s</i>
Opaque..... <i>e</i>	Oval..... <i>s</i>	Paint..... <i>s</i>
Open..... <i>e</i>	Oven..... <i>s</i>	Pair..... <i>s</i>
Operate..... <i>s</i>	Over-act..... <i>s</i>	Palate..... <i>s</i>
Opinion..... <i>e</i>	aw..... <i>s</i>	Pale..... <i>s</i>
Opportune..... <i>e</i>	ballance &c..... <i>s</i>	Pall..... <i>s</i>
Oppose..... <i>e</i>	Out-bid..... <i>s</i>	Palliate..... <i>s</i>
Oppress..... <i>s</i>	brave..... <i>s</i>	Palm..... <i>e</i>
Opprobrious..... <i>s</i>	cast &c..... <i>s</i>	Palpable..... <i>s</i>
Oppugn..... <i>e</i>	Owe..... <i>s</i>	Palsey..... <i>s</i>
Optics..... <i>e</i>	Own..... <i>s</i>	Pamper..... <i>s</i>
Opulent..... <i>e</i>	Ox..... <i>s</i>	Pamphlet..... <i>s</i>
Oracle..... <i>e</i>	house..... <i>s</i>	Pan..... <i>s</i>
Oral..... <i>e</i>	eye &c..... <i>s</i>	Pane..... <i>s</i>
Orator..... <i>s</i>	Oxymel..... <i>s</i>	Pang..... <i>s</i>
Orb..... <i>s</i>	Oyster..... <i>s</i>	Pant..... <i>s</i>
Ordain..... <i>s</i>	P	Pap..... <i>s</i>
Order..... <i>s</i>	Pace..... <i>s</i>	Paper..... <i>s</i>
Organ..... <i>s</i>	Pacify..... <i>s</i>	Papist..... <i>s</i>
Orient..... <i>e</i>	Pack..... <i>s</i>	Parade..... <i>s</i>
Origine..... <i>e</i>	cloth..... <i>s</i>	Paradise..... <i>s</i>
Ornament..... <i>s</i>	saddle..... <i>s</i>	Paradox..... <i>s</i>
Orphan..... <i>s</i>	thread &c..... <i>s</i>	Paragraph..... <i>s</i>
Other..... <i>s</i>	Pad..... <i>s</i>	Parallax..... <i>s</i>

Parallel..... <i>n</i>	Partner..... <i>s</i>	Peach..... <i>s</i>
Paralytic..... <i>n</i>	Pass..... <i>s</i>	Pail..... <i>s</i>
Paramour..... <i>n</i>	Passenger..... <i>s</i>	Pear..... <i>s</i>
Parapet..... <i>n</i>	Passover..... <i>s</i>	Pearl..... <i>n</i>
Paraphrase..... <i>n</i>	Passport..... <i>s</i>	Peculiar..... <i>s</i>
Parasite..... <i>n</i>	Past..... <i>s</i>	Pedant..... <i>s</i>
Parcel..... <i>s</i>	Paste..... <i>s</i>	Peel..... <i>s</i>
Parch..... <i>s</i>	Pastor..... <i>s</i>	Peep..... <i>s</i>
Pardon..... <i>s</i>	Pasture..... <i>s</i>	Peer..... <i>s</i>
Pare..... <i>s</i>	Patch..... <i>s</i>	Peevish..... <i>s</i>
Parent..... <i>s</i>	Patent..... <i>s</i>	Peg..... <i>s</i>
Parish..... <i>s</i>	Paternal..... <i>s</i>	Pen..... <i>s</i>
Park..... <i>s</i>	Pathetic..... <i>s</i>	Penal..... <i>s</i>
Parley..... <i>s</i>	Pathos..... <i>s</i>	Pence..... <i>s</i>
Parliament..... <i>s</i>	Patience..... <i>s</i>	Pendulum..... <i>s</i>
Parricide..... <i>s</i>	Patriarch..... <i>s</i>	Penetrate..... <i>s</i>
Parrot..... <i>s</i>	Patrimony..... <i>s</i>	Penitent..... <i>s</i>
Parsimony..... <i>s</i>	Patrole..... <i>s</i>	Pension..... <i>s</i>
Parson..... <i>s</i>	Patern..... <i>s</i>	Pensive..... <i>s</i>
Part..... <i>s</i>	Pave..... <i>s</i>	Penury..... <i>s</i>
Partake..... <i>s</i>	Pause..... <i>s</i>	Penny..... <i>s</i>
Parterre..... <i>s</i>	Pan..... <i>s</i>	Pepper..... <i>s</i>
Partial..... <i>s</i>	Pawn..... <i>s</i>	Perceive..... <i>s</i>
Particle..... <i>s</i>	Pay..... <i>s</i>	Perdition..... <i>s</i>
Particular..... <i>s</i>	Pea..... <i>s</i>	Perfect..... <i>s</i>
Partition..... <i>s</i>	Peace..... <i>s</i>	Perforate..... <i>s</i>

Perform... <i>z</i>	Pervade... <i>s</i>	Pint... <i>c</i>
Perfume... <i>z</i>	Pervert... <i>s</i>	Pious... <i>c</i>
Peril... <i>s</i>	Peruse... <i>c</i>	Pipe... <i>c</i>
Period... <i>d</i>	Pestilence... <i>s</i>	Pique... <i>c</i>
Perish... <i>c</i>	Petition... <i>c</i>	Pirate... <i>c</i>
Perjure... <i>c</i>	Petrify... <i>z</i>	Piss... <i>c</i>
Permanent... <i>c</i>	Petulant... <i>c</i>	Pistol... <i>s</i>
Permit... <i>c</i>	Phrase... <i>s</i>	Pit... <i>c</i>
Permute... <i>c</i>	Pick... <i>c</i>	Pitch... <i>c</i>
Pernicious... <i>c</i>	Picture... <i>c</i>	Pity... <i>c</i>
Perpendicu... ^{lar} <i>c</i>	Piece... <i>c</i>	Place... <i>n</i>
Perpetrate... <i>c</i>	Pierce... <i>c</i>	Plague... <i>n</i>
Perpetuate... <i>c</i>	Piety... <i>c</i>	Plain... <i>n</i>
Perplex... <i>c</i>	Pig... <i>c</i>	Plaster... <i>n</i>
Perquisite... <i>c</i>	Pigeon... <i>c</i>	Plait... <i>n</i>
Persecute... <i>c</i>	Pike... <i>c</i>	Plan... <i>n</i>
Persevere... <i>c</i>	Pile... <i>c</i>	Plank... <i>n</i>
Persist... <i>s</i>	Pilfer... <i>c</i>	Plant... <i>n</i>
Person... <i>c</i>	Pilgrim... <i>c</i>	Plausible... <i>n</i>
Perspective... <i>c</i>	Pill... <i>c</i>	Play... <i>n</i>
Perspicuous... <i>c</i>	Pillage... <i>c</i>	Plea... <i>n</i>
Perspire... <i>c</i>	Pimp... <i>c</i>	Plead... <i>n</i>
Persuade... <i>c</i>	Pin... <i>c</i>	Please... <i>n</i>
Pertain... <i>c</i>	Pinch... <i>c</i>	Pledge... <i>n</i>
Pertinent... <i>c</i>	Pine... <i>c</i>	Plenty... <i>n</i>
Perturbate... <i>c</i>	Pinnacle... <i>c</i>	Plight... <i>n</i>

Plode.....	h	Pope.....	e	Praise.....	v
Plot.....	h	Populate.....	e	Prank.....	v
Plough.....	h	Porch.....	e	Prate.....	v
Pluck.....	h	Pore.....	e	Pray.....	v
Plume.....	h	Port.....	e	Preach.....	v
Plump.....	h	Portion.....	e	Precarious.....	v
Plunder.....	h	Positive.....	e	Precede.....	v
Plunge.....	h	Possess.....	e	Precept.....	v
Ply.....	h	Possible.....	e	Precious.....	v
Pock.....	e	Post.....	e	Precise.....	v
Poem.....	e	date &c.....	e	Preclude.....	v
Poetry.....	e	Postilion.....	h	Preconceive.....	v
Point.....	e	Postulate.....	e	Precontract.....	v
Poise.....	e	Posture.....	e	Predestinate.....	v
Poison.....	e	Pot.....	e	Predicate.....	v
Pole.....	e	Potent.....	e	Predominate.....	v
Polish.....	e	Potion.....	e	Preface.....	v
Polite.....	e	Poverty.....	e	Prefect.....	v
Politic.....	e	Pounce.....	e	Prefer.....	v
Poll.....	e	Pound.....	e	Pregnant.....	v
Pollute.....	e	Pour.....	e	Prejudge.....	v
Pomp.....	e	Pouder.....	e	Prejudice.....	v
Pond.....	e	Power.....	e	Prelate.....	v
Poinard.....	e	Pox.....	e	Prelude.....	v
Pool.....	e	Practice.....	v	Premature.....	v
Poor.....	e	Pretor.....	v	Promise.....	v

Premonstrate	✓	Prison	✓	Prolific	✓
Prepare	✓	Private	✓	Prolix	✓
Preponderate	✓	Privilege	✓	Prologue	✓
Preposterous	✓	Privy	✓	Prolong	✓
Prerogative	✓	Prize	✓	Prominent	✓
Presage	✓	Probable	✓	Promiscuo ^{us}	✓
Present	✓	Probation	✓	Promise	✓
Press	✓	Proceed	✓	Promote	✓
Presume	✓	Proclaim	✓	Prompt	✓
Pretend	✓	Procure	✓	Promulga ^{te}	✓
Pretext	✓	Prodigal	✓	Prone	✓
Pretty	✓	Prodigious	✓	Pronounce	✓
Prevail	✓	Produce	✓	Proof	✓
Prevaricate	✓	Product	✓	Prop	✓
Prevent	✓	Profane	✓	Propagate	✓
Previous	✓	Profess	✓	Propend	✓
Prey	✓	Proffer	✓	Proper	✓
Price	✓	Proficient	✓	Prophecy	✓
Prick	✓	Profit	✓	Proportion	✓
Pride	✓	Profligate	✓	Propose	✓
Priest	✓	Profuse	✓	Propound	✓
Prime	✓	Progeny	✓	Propriety	✓
Primitive	✓	Prognosti ^{cate}	✓	Prorogue	✓
Prince	✓	Progress	✓	Proscribe	✓
Print	✓	Prohibit	✓	Prosecute	✓
Prior	✓	Project	✓	Proselyte	✓

Prospect.....p	Pun.....q	Qualm.....
Prosper.....p	Punctual.....c	Quantity.....
Prostitute.....p	Pungent.....q	Quarrel.....
Prostrate.....p	Punish.....c	Quart.....
Protect.....p	Puny.....c	Quarter.....
Protest.....p	Pupil.....e	Queen.....
Protestant.....p	Puppy.....e	Quell.....
Protract.....p	Purchaser.....c	Quench.....
Protuberant.....p	Pure.....c	Querk.....
Proud.....p	Purge.....c	Query.....
Prove.....p	Purify.....c	Quest.....
Proverb.....p	Pursue.....c	Quibble.....
Provide.....p	Purpose.....e	Quick.....
Provoke.....p	Purse.....c	Quiet.....
Proxy.....p	Push.....c	Quill.....
Prude.....p	Put.....c	Quire.....
Prudent.....p	Putrify.....c	Quit.....
Pry.....p	Puzzle.....c	Quiver.....
Publican.....c	Pyramid.....c	Quote.....
Public.....c	Pyrate.....c	Quoth.....
Publish.....c	Q R	
Puff.....c	Quadrangle.....w	Rabble.....
Pull.....c	Quadrant.....w	Race.....
Pulpit.....e	Quadrant.....w	Rack.....
Pulse.....e	Quake.....	Radicate.....r
Pump.....c	Qualefy.....	Raffle.....y

Rag.....	ſ	Rather.....	ſ	Reckon.....	ſ
Rage.....	ſ	Rattle.....	ſ	Recluse.....	ſ
Rail.....	ſ	Ravage.....	ſ	Recoil.....	ſ
Raiment.....	ſ	Rave.....	ſ	Record.....	ſ
Rain.....	ſ	Ravish.....	ſ	Recount.....	ſ
Raise.....	ſ	Ran.....	ſ	Recruit.....	ſ
Rake.....	ſ	Ray.....	ſ	Rectify.....	ſ
Rally.....	ſ	Raze.....	ſ	Recur.....	ſ
Ram.....	ſ	Reach.....	ſ	Recusant.....	ſ
Ramble.....	ſ	Read.....	ſ	Redeem.....	ſ
Ramp.....	ſ	Ready.....	ſ	Redound.....	ſ
Ran.....	ſ	Real.....	ſ	Reduce.....	ſ
Random.....	ſ	Reap.....	ſ	Reel.....	ſ
Range.....	ſ	Rear.....	ſ	Re enter.....	ſ
Rank.....	ſ	Reason.....	ſ	Re establish.....	ſ
Ransack.....	ſ	Reassume.....	ſ	Re examine.....	ſ
Ransom.....	ſ	Rebaptise.....	ſ	Refel.....	ſ
Rant.....	ſ	Rebate.....	ſ	Refer.....	ſ
Rap.....	ſ	Rebel.....	ſ	Refit.....	ſ
Rape.....	ſ	Rebuff.....	ſ	Reflex.....	ſ
Rapid.....	ſ	Rebuke.....	ſ	Reflux.....	ſ
Rare.....	ſ	Recede.....	ſ	Refulgent.....	ſ
Rash.....	ſ	Receive.....	ſ	Refuse.....	ſ
Razor.....	ſ	Recent.....	ſ	Regal.....	ſ
Rasp.....	ſ	Recess.....	ſ	Regard.....	ſ
Rate.....	ſ	Receipt.....	ſ	Regent.....	ſ
				Register.....	ſ

Regret....y	Remember...v	Repulse...v
Regulate...v	Remind...v	Repute...v
Rehearse...y	Remiss...v	Require...v
Reject....y	Remit...v	Requisite...v
Reign....u	Remonstrate...v	Requite...v
Reinforce...y	Remove...v	Rescripe...v
Reinstate &c...v	Render...u	Rescue...v
Rejoyce...y	Renew...v	Resemble...v
Rejoyn...y	Renounce...v	Resent...v
Reiterate...v	Renown...y	Resign...v
Relapse...v	Rent...u	Resist...v
Relate...v	Reobtain...v	Resort...v
Relax...y	Repair...v	Respect...y
Release...v	Repeal...v	Respire...y
Relegate...v	Repeat...v	Respit...y
Relent...v	Repel...v	Resplendant...v
Relict...v	Repent...v	Respond...y
Relieve...v	Repine...v	Resort...v
Religion...v	Report...v	Rest...v
Relinquish...v	Repose...v	Restore...v
Relish...v	Reprehend...y	Restrain...v
Rely...v	Reprieve...y	Result...v
Remain...v	Reprimand...y	Resume...v
Remand...v	Reproach...y	Retail...v
Remark...v	Reprobate...y	Retain...v
Remedy...v	Repugn...v	Retake...v

Retard.....	↗	Rhyme.....	↗	Rock.....	↗
Reach.....	↗	Ribbon.....	↘	Rod.....	↗
Retinue.....	↗	Rich.....	↗	Rogue.....	↗
Retire.....	↘	Rid.....	↗	Roll.....	↘
Retort.....	↗	Riddle.....	↘	Roman.....	↘
Retract.....	↘	Ride.....	↘	Root.....	↘
Retreat.....	↘	Ridge.....	↘	Roof.....	↘
Retrench.....	↘	Ridiculous.....	↗	Room.....	↗
Retrieve.....	↘	Rid.....	↘	Roost.....	↗
Retroact.....	↘	Right.....	↗	Rope.....	↗
Retruse.....	↘	Rigid.....	↘	Rose.....	↗
Reveal.....	↗	Ring.....	↘	Roast.....	↗
Revel.....	↗	Rinse.....	↘	Rot.....	↗
Revenge.....	↗	Riot.....	↗	Rove.....	↗
Revere.....	↘	Ripe.....	↗	Rough.....	↘
Revert.....	↗	Rise.....	↗	Round.....	↘
Revile.....	↗	Rival.....	↗	Rouse.....	↗
Revise.....	↗	River.....	↘	Rout.....	↗
Revive.....	↗	Rivet.....	↗	Royal.....	↘
Reunite.....	↗	Road.....	↗	highness &c.....	↘
Revoke.....	↗	Roam.....	↗	Rub.....	↘
Revolve.....	↗	Roar.....	↘	Rudder.....	↘
Reverend.....	↗	Robe.....	↘	Rude.....	↗
Rhetoric.....	↗	Robust.....	↘	Rue.....	↗

Ruff.....	y	Salvation.....	+	Scar.....	o
Ruffle.....	y	Salute.....	v	Scarce.....	o
Ruin.....	v	Same.....	o	Scarlet.....	o
Rule.....	v	Since.....	o	Scatter.....	o
Ruminate.....	v	Sanctify.....	y	Scene.....	o
Rumour.....	v	Sand.....	p	Scent.....	o
Run.....	u	Sanguine.....	v	Scepter.....	o
Rupture.....	v	Sap.....	o	Scheme.....	o
Rush.....	v	Sarcasm.....	o	Scholar.....	o
Rustic.....	v	Sash.....	o	Scholastic.....	o
Rut.....	v	Satan.....	+	School.....	o
Rye.....	v	Sate.....	p	boy.....	o
S		Satiate.....	o	master.....	o
Sable.....	o	Satyre.....	o	mistress &c.....	o
Sack.....	o	Savage.....	o	Science.....	o
Sacred.....	o	Sauce.....	o	Scoff.....	o
Sad.....	o	San.....	o	Scold.....	o
Safe.....	o	Say.....	o	Sconce.....	o
guard &c.....	o	Scab.....	o	Scope.....	o
Sage.....	o	Scald.....	o	Scorch.....	o
Sail.....	o	Scale.....	o	Score.....	o
Sake.....	o	Scalp.....	o	Scorn.....	o
Sale.....	o	Scan.....	o	Scot.....	o
Salivate.....	o	Scandalous.....	o	Scourge.....	o
Sally.....	o	Scant.....	o	Scramble.....	o
Salt.....	p	Scape.....	o	Scrape.....	o

Scratch.....3	Second- ^{hand} &c. 4	Sense.....~
Scream.....3	Secret.....7	Sentance.....7
Screech.....3	Sect.....~	Separate.....~
Screen.....3	Secular.....~	Sepulchre.....~
Screw.....3	Secure.....~	Sequel.....~
Scribble.....3	Sedate.....~	Seraglio.....~
Scroll.....3	Seduce.....~	Sergeant.....~
Scrub.....3	Sedulous.....~	Series.....~
Scruple.....3	See.....~	Sermon.....~
Scrutinize.....3	Seed.....~	Serpent.....~
Scuffle.....7	Seek.....~	Servant.....~
Sculk.....~	Seem.....	Serve.....~
Scum.....~	Seize.....~	Service.....~
Scurf.....~	Seldom.....~	Set.....~
Scurvy.....~	Select.....~	Settle.....~
Scutcheon.....~	Self-same.....~	Several.....~
Sea.....~	conceit&c. 7	Severe.....~
faring.....~	Selfish.....~	Sen.....~
water&c. ~	Sell.....~	Shakle.....~
Seal.....~	Semibreif.....~	Shade.....~
Seam.....~	Semicolon.....~	Shaft.....~
Search.....~	Seminary.....~	Shake.....~
Season.....~	Semiqua ^{ver} &c. ~	Sham.....~
Seat.....~	Senate.....~	Shame.....~
Seclude.....~	Send.....~	Shape.....~
	Sennight.....~	Share.....~

Sharp.....	Shore.....	Sight.....
Shatter.....	Short.....	Sign.....
Shave.....	Shot.....	Significantp
Sheaf.....	Shove.....	Silence.....
Shear.....	Shout.....	Silk.....
Sheath.....	Shred.....	Silver-lace.....
Shed.....	Shrew.....	smith.....
Sheep.....	Shrick.....	wire &c.....
Sheer.....	Skrill.....	Simple.....
Shell.....	Shrine.....	Sin.....
Shepherd.....	Shroud.....	Since.....
Sheriff.....	Shrub.....	Sincere.....
Shew.....	Shrug.....	Sinew.....
Sheild.....	Shudder.....	Sing.....
Shift.....	Shuffle.....	Single.....
Shin.....	Shun.....	Sink.....
Shine.....	Shut.....	Sip.....
Ship.....	Shy.....	Sister.....
pitch.....	Sick.....	Sit.....
wright &c.....	Side.....	Situate.....
Shire.....	Sidewise.....	Size.....
Shiver.....	Side-board.....	Skiff.....
Shock.....	blow &c.....	Skim.....
Shot.....	Siege.....	Skin.....
Shoot.....	Sift.....	Skip.....
Shopbook.....	Sigh.....	Skirt.....
keeper &c.....		

Skulk.....	~	Sloven.....	~	Snow.....	~
Sky.....	~	Slug.....	~	Snuff.....	~
colour.....	~	Slumber.....	~	Snug.....	~
light.....	~	Slur.....	~	So.....	~
rocket &c.....	~	Sly.....	~	Soar.....	~
Slain.....	~	Smack.....	~	Sob.....	~
Slake.....	~	Smart.....	~	Sober.....	~
Slander.....	~	Smear.....	~	Social.....	~
Slap.....	~	Smell.....	~	Sod.....	~
Slash.....	~	Smile.....	~	Soft.....	~
Slate.....	~	Smite.....	~	Soil.....	~
Slave.....	~	Smith.....	~	Soke.....	~
Slaughter.....	~	Smoak.....	~	Sold.....	~
Slay.....	~	Smooth.....	~	Solemn.....	~
Sleek.....	~	Smuggle.....	~	Solid.....	~
Sleet.....	~	Smut.....	~	Solitary.....	~
Slender.....	~	Snack.....	~	Sollicit.....	~
Slew.....	~	Snail.....	~	Solve.....	~
Slide.....	~	Snap.....	~	Some.....	~
Slight.....	~	Snare.....	~	body.....	~
Slim.....	~	Snarl.....	~	thing &c.....	~
Sling.....	~	Snatch.....	~	Son.....	~
Stocken.....	~	Snake.....	~	Song.....	~
Slow.....	~	Sneer.....	~	Soon.....	~
Sloop.....	~	Snip.....	~	Soop.....	~
Sloth.....	~	Snout.....	~	Soot.....	~

Sooth.....	Species.....	Spot.....
Sorcery.....	Specify.....	Spouse.....
Sordid.....	Speck.....	Spout.....
Sore.....	Speculate.....	Sprain.....
Sorrow.....	Sped.....	Sprawl.....
Sorry.....	Speech.....	Spread.....
Sort.....	Speed.....	Sprig.....
Sot.....	Spend.....	Sprinkle.....
Sovereign.....	Spice.....	Sprout.....
Sought.....	Spider.....	Sprung.....
Soul.....	web &c.....	Spue.....
Sound.....	Spike.....	Spume.....
Sour.....	Spill.....	Spun.....
Sow.....	Spin.....	Spunge.....
Space.....	Spindle.....	Spur.....
Spade.....	Spiral.....	Spurt.....
Spake.....	Spit.....	Sputter.....
Span.....	Spittle.....	Spy.....
Spanish.....	Spleen.....	Squabble.....
Spare.....	Splinter.....	Squadron.....
Spark.....	Split.....	Square.....
Spasm.....	Spoil.....	Squal.....
Spatter.....	Spoke.....	Squeak.....
Spann.....	Spool.....	Squeemish.....
Speak.....	Spoon.....	Squeeze.....
Spear.....	Sport.....	Squint.....

Squirt.....	W	Starve.....	h	Stipend.....	h
Stab.....	h	State.....	h	Stipulate.....	h
Stable.....	h	man.....	h	Stir.....	h
Stact.....	h	woman &c.....	h	Stitch.....	h
Staff.....	f	Station.....	h	Stock.....	h
Stage.....	h	Statute.....	h	fish.....	h
Stagger.....	h	Stave.....	h	dove &c.....	h
Stagnate.....	h	Stay.....	h	Stole.....	h
Stair.....	h	Stead.....	h	Stomach.....	h
Stake.....	h	Steal.....	h	Stone.....	h
Stale.....	h	Steam.....	h	Stool.....	h
Stalk.....	h	Stedfast.....	h	Stoop.....	h
Stall.....	h	Steed.....	h	Stop.....	h
Stammer.....	h	Steel.....	h	Store.....	h
Stamp.....	h	Steep.....	h	Storm.....	h
Stanch.....	h	Steer.....	h	Story.....	h
Stand.....	h	Stem.....	h	Stout.....	h
Staple.....	h	Step.....	h	Stow.....	h
Star.....	h	Sterling.....	h	Straggle.....	h
chamber.....	h	Stern.....	h	Strain.....	h
board &c.....	h	Stick.....	h	Strait.....	h
Starch.....	h	Stiff.....	h	Strand.....	h
Stare.....	h	Stigmatize.....	h	Strange.....	h
Stark.....	h	Stile.....	h	Strangle.....	h
Start.....	h	Still.....	h	Strap.....	h
Startle.....	h	Stint.....	h	Stratagem.....	h

Straw.....E	Stun.....✓	Subtilize...}
hat.....E	Stupify.../	Subtle.....}
berry &c. E	Sturdy.....}	Subvert...}
Stray.....E	Stutter.....h	Succeed.....}
Streak.....E	Subaltern...}	Success.....}
Stream.....E	Subcommis ^{sioner} ...}	Succinct.....}
Street.....E	deacon...R	Succour.....}
Streight...E	dean &c. R	Suck.....}
Strenuous...E	Subdivide...✓	Sudden.....}
Stress.....E	Subdue.....}	Sue.....}
Stretch.....E	Subject.....}	Suffer.....}
Stren.....E	Subjoin.....}	Suffice.....}
Strick.....E	Sublime.....}	Suffocate...}
Stride.....E	Submissives...}	Suffragate...}
Strife.....E	Submit.....}	Sugar.....}
Strike.....E	Suborn.....}	Suggest.....}
String.....E	Subscribe...B	Suit.....}
Strive.....E	Subsequents...}	Sullen.....}
Stroak.....E	Subserve...}	Sully.....}
Stroll.....E	Subside.....}	Sulphur.....}
Struggle...E	Subsist.....}	Sum.....}
Stuborn...L	Substance...}	Summer...}
Study.....}	Substantive...}	Summon...}
Stuff.....}	Substitute...}	Sumpter...}
Stumble...L	Subtract...E	Sumptuous...}
Stump.....L	Subterrane ^{ous} ...}	Sun.....}

Sunk.....	Surname &c.....	Swoon.....
Sup.....	Surprise.....	Sword.....
Super-abound.....	Survey.....	Swore.....
add &c.....	Survive.....	Sycophant.....
Supercilious.....	Suspect.....	Syllable.....
Superficial.....	Suspend.....	Sylvan.....
Superficies.....	Sustain.....	Symbol.....
Superfluous.....	Suitable.....	Sympathy.....
Superiour.....	Suit.....	Synagogue.....
Superlative.....	Swaddle.....	Syncope.....
Supercede.....	Swag.....	Synod.....
Superstitious.....	Swain.....	Syrop.....
Supervene.....	Swan.....	System.....
Supine.....	Swarm.....	T
Supper.....	Swarthy.....	Tabby.....
Supplant.....	Sway.....	Table.....
Supplicate.....	Sweal.....	beer.....
Supply.....	Swear.....	book &c.....
Support.....	Sweat.....	Tack.....
Suppose.....	Sweep.....	Tackle.....
Suppress.....	Sweet.....	Tail.....
Suppurate.....	Swell.....	Taint.....
Suppute.....	Swift.....	Take.....
Supreme.....	Swim.....	Tale.....
Surly.....	Swine.....	Talk.....
Surmount.....	Swing.....	Tally.....

Tallow.....	♂	Temple.....	~	Theatre.....	♂
Tall.....	♂	Temporal.....	~	Their.....	~
Tame.....	~	Tempt.....	~	Them.....	~
Tamper.....	~	Tennant.....	♂	Then.....	~
Tan.....	♂	Tend.....	^	Thence.....	~
Tap.....	~	Tendon.....	♂	forth &c.}	~
Tar.....	♂	Tenet.....	~	There.....	~
Tarry.....	~	Tenor.....	~	These.....	~
Tart.....	♂	Tense.....	^	Thesis.....	~
Task.....	~	Tent.....	^	Thick.....	~
Tast.....	♂	Tenure.....	~	Theif.....	~
Taw.....	♂	Term.....	~	Thigh.....	♂
Tax.....	♂	Terminate.....	~	Thin.....	~
Tea.....	~	Terras.....	~	Thine.....	~
Teach.....	~	Terrestrial.....	~	Think.....	~
Team.....	~	Terrible.....	~	Thirst.....	~
Tear.....	~	Terror.....	~	This.....	~
Teat.....	♂	Test.....	♂	Thistle.....	~
Teaze.....	~	Testament.....	~	Thither.....	~
Tedious.....	~	Testify.....	♂	Tho.....	♂
Teen.....	♂	Text.....	♂	Thorn.....	♂
Teeth.....	♂	Than.....	~	Thorough.....	♂
Telescope.....	♂	Thank.....	~	Those.....	~
Temper.....	~	Thatch.....	~	Though.....	♂
Temperate.....	~	Than.....	♂	Thread.....	♂
Tempest.....	♂	Theme.....	~	Threat.....	♂

Thresh.... 4	Tire..... N	Torture... S
Thrive.... W	some... N-	Tory..... S
Throat.... 1	Tith..... 1	Top..... S
Throb.... 4	Title..... S	Total..... S
Throne.... 1	To day.... 12	Totter.... S
Throng... 6	morrone... 12	Touch.... 7
Through } thro' }	night &c. v	Tough.... 1
Throw.... 6	Toad..... S	Tour..... S
Thrust.... W	Together... S	Toward... ~
Thumb... L	Toil..... S	Tower.... ~
Thump... L	Token..... S	Town..... S
Thunder } thus... L	Tolerate... S	Toy..... S
Tide..... S	Toll..... S	Trace.... 7
Tiger..... S	Tomb..... S	Tract.... 7
Tight.... 1	Tone..... S	Trade.... 7
Tile..... S	Tongue... v	man... 7
Tilt..... S	Tool..... S	woman &c. 7
Till..... S	Tooth.... 1	Tradition 7
Tilt..... S	ach.... 1	Traduce... 7
Timber... ~	picker &c. 1	Traffic... 7
Time..... 7	Top..... S	Tragedy... 7
Timorous ~	Topic.... S	Train.... 7
Tin..... 1	Torch..... S	Trample... 7
Tingle.... S	Torment... n	France.... 7
Tiple.... S	Torrent... S	Tranquill... 7
	Torrid.... S	Transact... 7

Transalpine	f	Treasure	f	Troop	f
Transcend	f	Treat	f	Trophy	f
Transcur	f	Treble	f	Tropic	f
Transfer	f	Tree	f	Trot	f
Transfigure	f	Trefoil	f	Trouble	f
Transfix	f	Tremble	f	Trudge	f
Transform	f	Tremend ^{ous}	f	Trump	f
Transfuse	f	Tremor	f	Trunk	f
Transient	f	Trench	f	Try	f
Transit	f	Trepan	f	Tub	f
Translate	f	Trepidation	f	Tumble	f
Transmarine	f	Trespas	f	Tumor	f
Transmit	f	Trial	f	Tun	f
Transmute	f	Tribe	f	Tune	f
Transparent	f	Tribune	f	Turbulent	f
Transpire	f	Tribute	f	Turf	f
Transplant	f	Trick	f	Turged	f
Transpose	f	Trifle	f	Turk	f
Transverse	f	Trill	f	Turn	f
Trap	f	Trinity	f	Tutor	f
Travel	f	Trip	f	Twin	f
Traverse	f	Triple	f	Twinkle	f
Traytor	f	Trite	f	Twitch	f
Treachery	f	Triturate	f	Tympany	f
Tread	f	Trivial	f	Type	f
Treason	f	Triumph	f	Tyranny	f

V		Vicissitude	Under-age
Vacant	^	Victor	bid &c.
Vagabond	^	Victuals	Underneath
Vehement	^	Vindicate	Uniform
Vein	^	Vine	Uninhabited
Vellicate	^	Vinegar	Uninstructed
Velocity	^	Vintage	Uninterrupt ^{ed}
Vend	^	Violate	Unison
Venerate	^	Viper	Unit
Venom	^	Virgin	Unless
Venture	^	Virtue	Vocal
Verbal	^	Viscount	Voice
Verge	^	Visible	Void
Verify	^	Visit	Volatile
Vermilion	^	Vital	Volley
Vermine	^	Vitiate	Volume
Verse	^	Vivid	Voluntary
Very	^	Vivificate	Voluptuous
Vessel	^	Ulcer	Vomit
Vest	^	Ultimate	Vote
Vex	^	Unable	Vouch
Ugly	^	Unacceptable	safe
Vibrate	^	Unaccustom ^{ed}	Vow
Vice	^	Unawares	Voyage
admiral	^	Uncle	Upbraid
chamber &c.	^	Under	Uphold

Upon.....	↳	Wan.....	↳	Wealth.....	↳
Upper.....	↳	Wander.....	↳	Wear.....	↳
lip.....	↳	Wane.....	↳	Weapon.....	↳
teeth.....	↳	Want.....	↳	Wear.....	↳
Upright.....	↳	Wanton.....	↳	Weather.....	↳
roar.....	↳	War.....	↳	beaten.....	↳
side &c.....	↳	Warble.....	↳	glass &c.....	↳
Urge.....	↳	Ward.....	↳	Weave.....	↳
Urine.....	↳	Ware.....	↳	Wede.....	↳
Use.....	↳	Warm.....	↳	Wedge.....	↳
Usury.....	↳	Warn.....	↳	Weed.....	↳
Utmost.....	↳	Warp.....	↳	Weep.....	↳
Utter.....	↳	Was.....	↳	Weigh.....	↳
Vulgar.....	↳	Wash.....	↳	Welcome.....	↳
Uxorious.....	↳	Wasp.....	↳	Welfare.....	↳
W.....		Waist.....	↳	Well.....	↳
Wade.....	↳	Watch.....	↳	Wench.....	↳
Waft.....	↳	Water.....	↳	Went.....	↳
Wag.....	↳	Wave.....	↳	West.....	↳
Wage.....	↳	Wawl.....	↳	Wet.....	↳
Waggon.....	↳	Wax.....	↳	Whale.....	↳
Wainscot.....	↳	Way.....	↳	What.....	↳
Wait.....	↳	lay.....	↳	Wheat.....	↳
Walk.....	↳	ward &c.....	↳	Wheedle.....	↳
Wall.....	↳	Weak.....	↳	Wheel.....	↳
Wallow.....	↳	Weal.....	↳	Wheeze.....	↳

Whelp.....	=	Wicked.....	~	Work.....	~
When.....	=	Wide.....	~	World.....	~
Whence.....	=	Widow.....	~	Worm.....	~
Where.....	=	Wife.....	~	Worship.....	~
Whet.....	=	Wig.....	~	Worst.....	~
Whether.....	=	Wild.....	~	Worth.....	~
Which.....	=	Will.....	~	Would.....	~
Whiffle.....	=	Win.....	~	Wound.....	~
Whig.....	=	Wind.....	~	Wrack.....	~
While.....	=	Wine.....	~	Wrangle.....	~
Whim.....	=	Wing.....	~	Wrap.....	~
Whine.....	=	Winter.....	~	Wrath.....	~
Whip.....	=	Wipe.....	~	Wreath.....	~
Whirl.....	=	Wire.....	~	Wrench.....	~
wind.....	=	Wise.....	~	Wrest.....	~
pool &c.....	=	Wish.....	~	Wretch.....	~
Whisk.....	=	Wit.....	~	Wring.....	~
Whisper.....	=	Woe.....	~	Wright.....	~
Whistle.....	=	Wolf.....	~	Write.....	~
White.....	=	Woman.....	~	Wrong.....	~
Who.....	=	Won.....	~	Wrought.....	~
Whole.....	=	Womb.....	~	Wry.....	~
Whom.....	=	Wonder.....	~	Y.....	~
Whore.....	=	Wont.....	~	Yacht.....	~
Whose.....	=	Wood.....	~	Yard.....	~
Why.....	=	Wool.....	~	Yarn.....	~

Yawn.....	Y	Yesterday.....	Y	Young.....	Y
Yea.....	Y	night.....	Y	Youth.....	Y
Year.....	Y	Yeild.....	Y	Z	
Yellow.....	Y	Yoke.....	Y	Zeal.....	Y

II

Some Combinations of Particles &c. and some Phrases mostly wrote proper with the first Letter of each Particle or Word.

A	Against that.....	Q
About that.....	_____ the &c.....	Q
_____ much.....	All at once.....	Q
_____ time.....	Although.....	Q
_____ the.....	Altogether.....	Q
_____ them.....	And it came to pass.....	Q
_____ the time.....	_____ in	Q
_____ this.....	those days.....	Q
_____ much.....	_____ that there	Q
_____ time &c.....	was.....	Q
Above the &c.....	And so forth.....	Q
According to.....	And the Lord spake	Q
_____ that.....	unto Moses.....	Q
_____ the &c.....	_____ saying.....	Q
Afar off.....	As far as.....	Q
After that.....	_____ possible.....	Q
_____ the &c.....	_____ for example.....	Q
	_____ good as.....	Q

As great as.....	Before that.....
little as.....	_____ can
long as.....	be done.....
much as.....	_____ the.....
said is.....	_____ there.....
soon as.....	_____ be.....
_____ ever.....	_____ hand.....
that.....	Between them.....
the.....	_____ both.....
there.....	_____ both
this.....	parties.....
yet.....	_____ the said
At all.....	parties.....
hand.....	Between the.....
leisure.....	_____ this.....
length.....	Both at home &
that.....	abroad.....
_____ rate.....	But because.....
_____ time.....	But because there.....
B	_____ there
Back again.....	may be.....
Because.....	_____ not only.....
Because that.....	By and by.....
_____ the.....	_____ no means.....
_____ there	_____ what means.....
might have been.....	

C

Concerning.....
 _____ that.....
 _____ the.....
 _____ this.....
 _____ which &c.....

_____ be
 some.....
 _____ ward.....
 _____ ness.....
 _____ what.....
 _____ can be the.....
 _____ end.....

E

Every day.....
 _____ thing.....
 _____ where &c.....
 Except that.....
 _____ the &c.....
 Extempore.....

Forthwith.....
 From hence.....
 _____ forth.....
 _____ thence.....
 Furthermore.....

F

For all that.....
 _____ ever.....
 _____ and ever.....
 _____ more.....
 For example.....
 _____ that.....
 _____ the.....
 _____ future.....
 _____ most part.....
 _____ there.....
 _____ may be.....
 _____ be.....

H

Henceforth.....
 _____ forward.....
 Hereabout.....
 _____ above.....
 _____ after.....
 _____ below.....
 Heretofore.....
 Hither and thither.....
 _____ most.....
 _____ to.....
 _____ ward.....
 However.....
 _____ long.....

Howso.....	↳	Much about that	
ever.....	↳	time.....	⌞
soon.....	↳	the.....	⌞
soever.....	↳	the.....	⌞
I.....		same time.....	⌞
In as much as.....	↳	N.....	⌞
that.....	↳	Near the &c.....	↳
there.....	↳	Never the less.....	↳
are.....	↳	Nemine contra-	
Indeed.....	↳	dicente.....	↳
In so much as.....	↳	Nobody.....	↳
that.....	↳	Nonsense.....	↳
the mean time.....	↳	Nothing.....	↳
while.....	↳	more than.....	↳
same way.....	↳	Not so much as.....	↳
Into.....	↳	Notwithstanding.....	⌞
that.....	↳	Now and then.....	↳
the.....	↳	No where.....	↳
which &c.....	↳	O.....	
K.....		One another.....	↳
Know all men		On that.....	↳
by these presents.....	↳	hand.....	↳
that.....	↳	side.....	↳
M.....		the.....	↳
Moreover.....	↳	contrary.....	↳
Much about that.....	↳	one hand.....	↳

On the other hand. {	Then that.....
_____ side {	_____ the.....
P	_____ what &c.
Peradventure. &	There about.....
Perchance.....&	_____ after.....
Perhaps.....&	_____ at.....
R	_____ by.....
Round about. P	_____ fore.....
S	Therefrom.....
So far as.....P	_____ in.....
So much as.....&	_____ of.....
_____ the more &	_____ unto.....
Some thing.....&	_____ upon.....
_____ times.....&	_____ with.....
_____ what.....&	Thither to.....
_____ where.....&	_____ ward.....
Straight way. &	Throughout.....
T	Thus far.....
That is.....	_____ much.....
_____ to say	To another.....
_____ the.....	_____ day.....
_____ said.....	Together.....
_____ there.....	To morrow.....
_____ might.....	_____ one another
be.....	_____ that.....
Thenceforth.....	_____ the.....

To the end that. 1	Wherein..... C1
Towards..... ~	_____ to..... C1
U	_____ of..... C1
Underneath..... 1	_____ soever..... C1
Up and down..... S	_____ to..... C1
_____ side down..... S	_____ unto..... C1
Upwards..... C	_____ upon..... C1
Upon..... S	_____ with..... C1
_____ the &c. P	_____ all..... C0
W	Whithernward..... C1
When as..... C1	_____ soever..... C1
_____ ever..... C1	Withdraw..... C1
_____ soever..... C1	_____ hold..... C1
Where about..... C1	_____ in..... C1
_____ as..... C1	_____ out..... C1
_____ at..... C1	_____ stand..... C1
_____ by..... C1	Y
_____ ever..... C1	Yesterday..... C1
_____ fore..... C1	_____ night..... C1

III

Some long Names and Terms of Art wrote impr. in a very short and legible Manner.

1. Names in the three Kingdoms of Nature, as they are called, wrote with

two or more Consonants touching one another

Names of Men and Women.

These are wrote large and full

Adam.....	Simon.....	Alkanet..
Alexander..	Thomas....	Allheal..
Andrew....	Walter.....	Appletree..
Archibald..	William....	Artichoke..
Charles....	Ann.....	Ash-tree..
Daniel....	Elizabeth..	Bay-tree..
David.....	Helen.....	Betony..
Edward....	Jean.....	Cabbage..
Frederic..	Janet.....	Camomel..
George....	Isabel.....	Cinnamon..
Henry.....	Katherine..	Cucumber..
James.....	Margaret..	Elicampa ^{ne} ..
John.....	Martha....	Eye-bright
Joseph....	Mary.....	Flower de
Joshua....	Rachel....	luce.....
Lewis.....	Rebecca..	Gentian..
Matthew..	Sophia....	Ground-ivy
Paul.....	Susan....	Hawthorn..
Peter.....	Names of	Hellebore..
Philip....	Vegetables.	Horehound..
Richard..	Acacia....	Juniper..
Samuel....	Agrimony..	Lavender..

Maidenhair ^{ir}	Thistle.....	↓	Copper.....	↘
Marigold.....	Thyme.....	↓	Gold.....	↗
Oak.....	Valerian.....	↗	Iron.....	↘
Plantane.....	Wormwood.....	↘	Lead.....	↗
Polypody.....	Names of		Mercury.....	↘
Rhadish.....	Minerals.		Sal ammoni ^{ac}	↘
Rhubarb.....	Antimony.....	↘	Silver.....	↗
Rosemary.....	Bismuth.....	↘	Steel.....	↗
Saffron.....	Borax.....	↘	Vitriol.....	↗
Sorrel.....	Chalk.....	↘	Zink.....	↘

Names of Countries and Cities

wrote with a Vowel.

Europe.....	Russia.....	↗	Rome.....	↗
Asia.....	Sweden.....	↗	Vienna.....	↗
Africa.....	Denmark.....	↗	Warsaw.....	↗
America.....	Britain.....	↘	Petersburg.....	↘
Spain.....	England.....	↘	Copenhagen.....	↘
France.....	Scotland.....	↘	Stockholm.....	↘
Italy.....	Ireland.....	↘	London.....	↘
Germany.....	Madrid.....	↘	Edinburgh.....	↘
Poland.....	Paris.....	↘	Dublin.....	↘

2 A few Terms of Art wrote with Characters cutting one another.

In Divinity and Law.

These are wrote without a Vowel

Divinity

Anathema +

Antinomian.....+1	Deponent.....II
Arminian.....+	Deposition.....II
Benefice.....x	De son tort de
Bishoprick.....xv	mense.....} 32
Enthusiasm.....+	Devenerunt.....s
Episcopacy.....x	Dieu et son act 31
Heterodox.....t	Entail.....x
Methodism.....L	Excommunicato 2
Orthodox.....t	— capiendo.....s
Predestination 8	— deliberando.....s
Socinian.....+	— recipiendo.....s
Transubstanti- } x	Ex officino.....s
ation.....} x	— gravi querela s
Law	— parte talis...2
Advowson.....s	Expediment.....2
Affidavit.....s	Fee simple.....+
Appellant.....2	— tail.....s
Aristocracy.....s	— farm.....+
Art & part.....2	Feodatory.....s
Assignee.....+	Feoffee...../
Assumpsit.....2	Feofment.....x
Chance medly.....x	Freehold.....s
Defendant.....s	Habeas corpus...t
Se defendendo s	— — — — — act t
De onerando pro	Habere facias
rata portione...} 25	seisinam.....} 28

<i>Habere facias</i>	<i>Misdemeanour</i> 3
<i>visum</i> 5	<i>Monstraverunt</i> 6
<i>Hereditaments</i> 4	<i>Morgage</i> 7 ^{tis}
<i>Ingressus ad com</i>	<i>Non compos men</i> 1
<i>munem legem</i> 2	<i>Non implacitando ali</i>
<i>Jurisdiction</i> 3	<i>quem de libro tene</i>
<i>Heritable Jurisdic</i>	<i>mento sine brevi</i> 2
<i>tion</i> 1	<i>— liquet</i> 4
<i>Gentlemen of the</i>	<i>— molestando</i> 1
<i>Jury</i> 1	<i>— obstante</i> 1
<i>Grand Jury</i> ... 2	<i>— residence</i> ... 2
<i>Ius Coronae</i> ... 2	<i>Precedent</i> 3
<i>— Curialitatis</i>	<i>Premunientes</i> 4
<i>Angliae</i> ... 2	<i>Premunire</i> ... 4
<i>— hereditatis</i> ... 1	<i>Presentation</i> 4
<i>— patronatus</i> 2	<i>Presumptive</i> 4
<i>Magna charta</i> ... 2	<i>Procedendo</i> ... 4
<i>Manslaughter</i> ... 2	<i>Super Statuo de ar</i>
<i>Medietas linguae</i> 2	<i>ticulis cleri</i> 2

In Medicine. wrote with a Vowel

<i>Diseases</i>	<i>Chlorosis</i> ... 2	<i>Erysipelas</i> 2
<i>Angina</i> ... 2	<i>Consump</i> ... 2 ^{tion}	<i>Fever</i> ... 1
<i>Apoplexy</i> ... 2	<i>Crapula</i> ... 2	<i>Gangreen</i> 2
<i>Asthma</i> ... 2	<i>Diarrhoea</i> 2	<i>Gonorrhoea</i> 2
<i>Cachexy</i> ... 2	<i>Dysentery</i> 2	<i>Haemorrhoid</i> 2 ^{ids}
<i>Chincough</i> 2	<i>Epilepsy</i> 2	<i>Jaundice</i> 2

^{mony} Peripneuv. &	Digestive &	Bolus.....&
sm Rheumati. &	Diuretic...&	Cataplasma. &
Terms of Art.	Emetic.....+	Decoction...&
^{mick} Alexiphar. &	^{gue} Emmenago +	Electuary...&
Anodyne &	Emollient...&	Elixir.....&
Astringent &	Hydragogue &	Extract...&
Aromatic &	Hysteric...&	Julep.....&
Balsamic &	Narcotic...&	Lozenge...&
Cardiac...&	Stomatic...&	Ointment &
^{ve} Carminati. &	Sudorific...&	Pill.....&
Cathartic...&	Vermifuge...&	Plaister...&
Cephalic...&	Vulnerary...&	Powder...&
Diaphoretic...&	Medicines	Syrup...&
		Tincture...&

IV

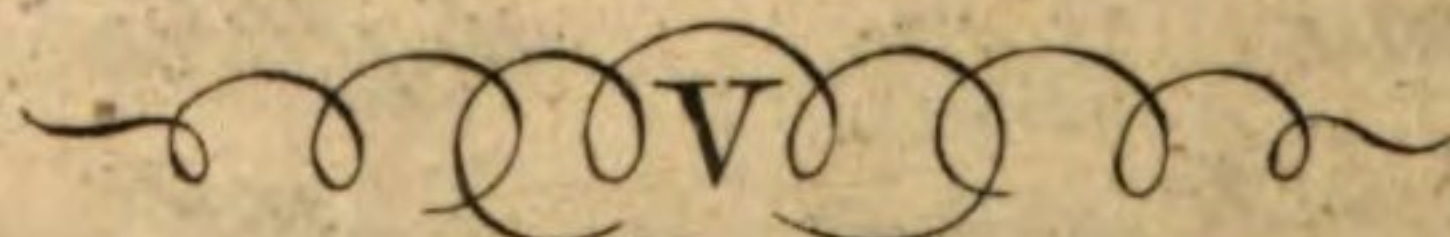
An Example of the Verb to give, combin'd
with the persons, Auxiliary Verbs &c. in all
its variety of Significations.

The Joinings are proper.

I give.....&	Give I?.....&
Thou givest &	Givest thou.....?
He giveth or gives &	Gives he.....?
She ——— &	—— she.....&
We give.....&	Give we.....&
Ye or you —.....&	—— ye.....&
They ——— &	—— they.....&

I give not &c.	q	I may give	e
Give I not &c.	q	— can —	e
Who gives	e	— might —	m
— — me	e	— could —	w
— — thee	e	— would —	q
— — him	e	— should —	h
— — her	e	— ought to —	q
Who gives us	e	— must give	h
— — you	e	— need not —	q
— — them	e	— must needs —	h
— — not	e	— had not given	h
— — — me &c.	e	— may have —	e
What give I?	e	— — not —	e
— — — not &c.	e	May I have given	e
Which I give	e	— not —	e
— — gives	e	I might have given	e
I do give	e	— could —	w
Do I —	e	— would —	q
I do not —	e	— ought to —	q
Do not I —	e	— must have —	h
I had given	h	— must needs give	h
— have —	e	— might not have ^{given}	h
— will give	m	— shall have —	e
— am about to —	e	— — not —	e
Am I about to give	e	Give thou	q
— not —	e	Let him give	h

Give ye	v	I have been given
Let them give	L	— not —
Give not thou &c	q	Have I been
Do thou give	h	— not —
— not —	h	I had been
To give	h	— not —
Not	v	— shall be given &c
To have given	/	I may have been gi-
Not	v	ven &c
I am given	e	It seems to give
Thou art given	h	Does it seem
He is	L	— not —
She	~	Who seems
We are	s	What
Ye	s	Which
They	v	There seems to be
I am not	e	It appears to give
Am I	h	— not —
I was	e	It might appear to
— not —	e	have been given
Was I given	e	Would it appear to
— not —	h	have been given &c

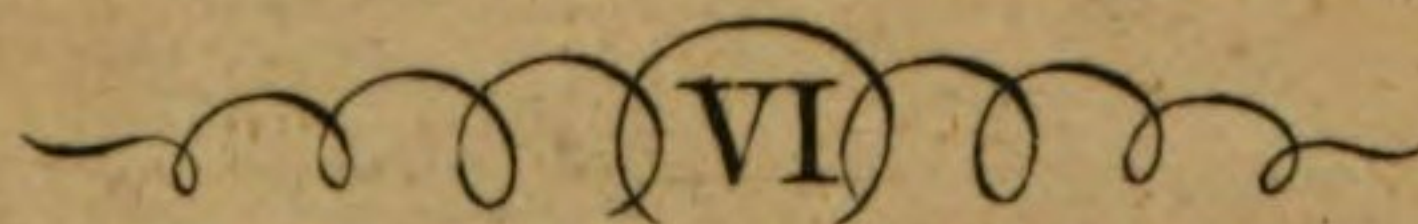


T I M E

The Characters for Time may be called

called symbolical, for supposing a Year, or the Earths Annual Course to be represented by a large Circle, and a Day by a small one; and any other part of Time by a Line or Point, then Characters, such as follow may be used. —————

A Year... $\bigcirc$	June..... $\vdash$	Thursday $\bigcirc$
A Quarter of	July..... $\uparrow$	Friday... $\bigcirc$
a Year... $\square$	August... $\sim$	Saturday $\bigcirc$
Spring... $\vdash$	September... $\vdash$	The Day $\bigcirc$
Summer... $\vdash$	October... $\sim$	The Night $\bigcirc$
Harvest... $\vdash$	November... $\uparrow$	Forenoon $\bigcirc$
Winter... $\vdash$	December... $\vdash$	Afternoon $\bigcirc$
A Month... $\vdash$	A Week... $\top$	Evening... $\bigcirc$
January... $\downarrow$	A Day... $\bigcirc$	Morning... $\bigcirc$
February... $\sim$	Sunday... $\bigcirc$	An Hour... $\vdash$
March... $\vdash$	Monday... $\bigcirc$	A Minute... $\vdash$
April... $\sim$	Tuesday... $\bigcirc$	A Second... $\vdash$
May... $\downarrow$	Wednesday... $\bigcirc$	A Third &c... $\vdash$



N U M B E R
These are Arbitrary Characters.

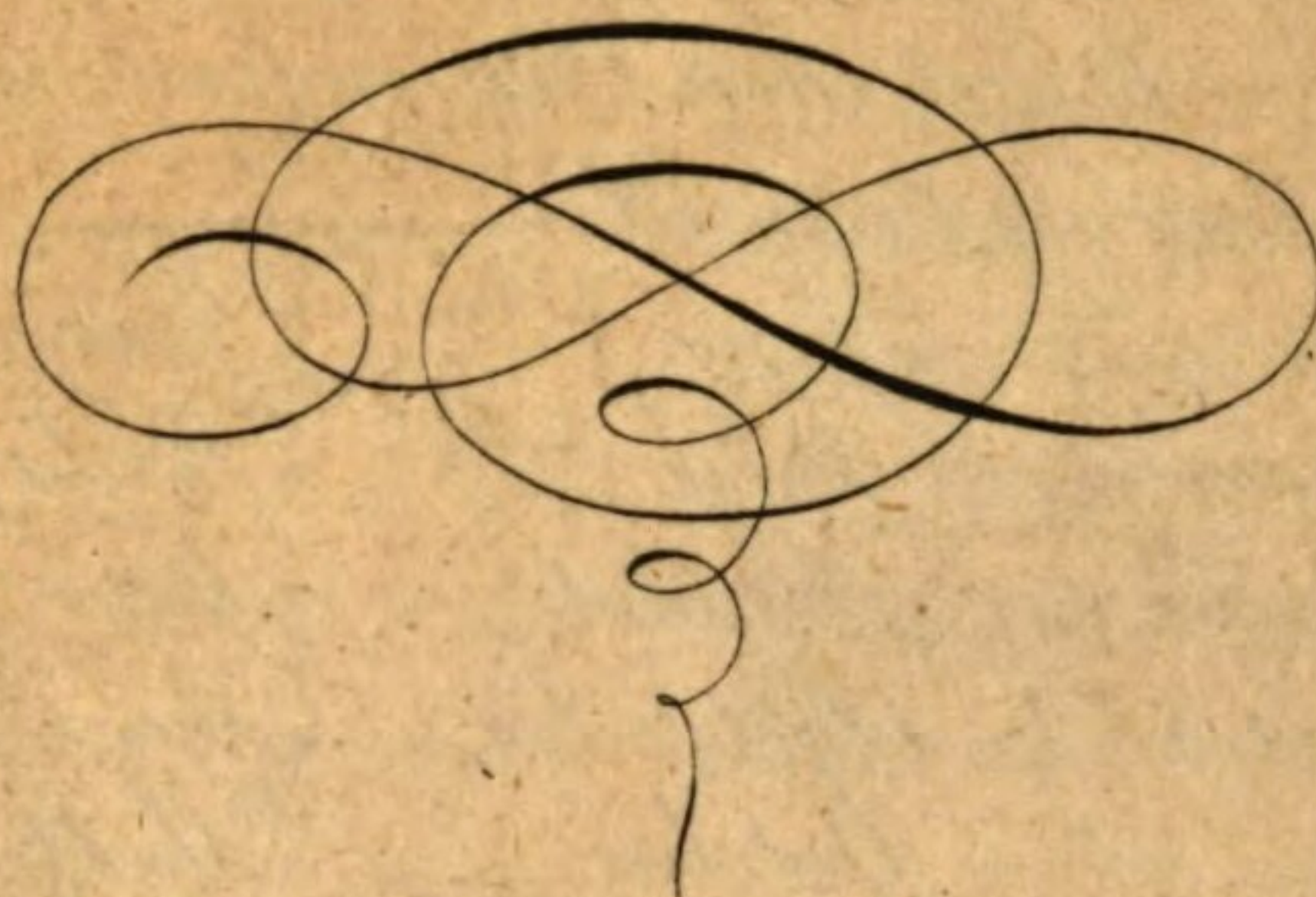
1..... $\downarrow$	5..... $\sim$	9..... $\times$
2..... $\sim$	6..... $\sim$	10..... $\downarrow$
3..... $\vdash$	7..... $\vdash$	11..... $\downarrow$
4..... $\downarrow$	8..... $\sim$	12..... $\downarrow$

76

Number

20.....	40	4,000.....	4000	600,000.....	700 000
300.....	70	50,000.....	10 000	7,000,000.....	7 000 000

Monday morning, July 6, 1761..... & 5721.



Lyle, David

The art of short hand improved

London 1762

Graph. 45

urn:nbn:de:bvb:12-bsb10431148-7